

PROJECT OVERVIEW
2021 - 2025

CONVIVIALITY AS POTENTIALITY:

From Amnesia and Pandemic towards a Convivial Epistemology

an overview in last years work...



The art-based research project "Conviviality as Potentiality" (FWF AR679, 2021-25) concludes on 31 January 2025. After four intensive years, what began in 2021 as a forward-looking exploration—a vision of a convivial world within global capitalism, a possibility for coexistence embracing the diversity of our histories—reaches its end as a research endeavor.

Crucially, conviviality does not mean normalizing violence, racialization, gender and class-based discrimination, or the many violent mechanisms capitalism has historically and systematically produced to exploit, dispose of, and destroy with impunity.

Instead, this project approaches conviviality as an open-ended concept, one that questions the necrocapitalist global reality we face today.

The outcomes of this research remain accessible on the open-source platform of PEEK and the Academy of Fine Arts Vienna, ensuring its legacy continues. Alongside the two other art-based research projects we've undertaken over the past decade, we entrust this work to the future, with the hope that it will inspire new ideas, interventions, and possibilities.

Prof. Dr. Marina Gržinić

For more Informations about the projects:

"Conviviality as Potentiality" (FWF AR679, 2021-25):

<https://convivialityaspotentiality.akbild.ac.at>

Citizen Science project "Citizens' Memories and Imaginaries" (FWF TCS 119, 2022-23):

<https://convivialityaspotentiality.akbild.ac.at/citizen-science>

"Genealogy of Amnesia" (FWF AR439, 2018-21):

<https://archiveofamnesia.akbild.ac.at>

Project team "Conviviality as Potentiality" (FWF AR679, 2021-25):

- Univ. Prof. Dr. Marina Gržinić is a full professor at the Academy of Fine Arts Vienna, head of the Studio for Post-Conceptual Art Practices (PCAP, IBK); Project leader (2021-2025)
- Dr. Jovita Pristovšek holds a PhD in philosophy and an MA in fine arts; Postdoctoral researcher (2021-2025)
- Dr. Sophie Uitz a theoretician and researcher who specializes in political and social theories. On maternal leave from May 2024; Postdoctoral researcher (2021-2025)
- Dr. Araba Evelyn Johnston-Arthur holds a PhD in political science from the Howard University in Washington, US; Postdoctoral researcher (2023-2024)
- Asma Aiad, BA MA, is an artist, curator and activist. She completed her Masters at the Institute for Gender Studies at the University of Vienna to the topic Islamic Feminism; Predoctoral Researcher (2024-2025)
- Anahita Neghabat, MA is a social anthropologist, artist and activist. She completed her Masters at the Department for Cultural and Social Anthropology and the University of Vienna; Predoctoral Researcher (2024-2025)
- Esra Özmen, MA, is a visual, conceptual artist and rapper. She holds MA in arts from the Academy of Fine Arts Vienna; Predoctoral Researcher (2024-2025)
- Ümmü Selime Türe, MA, is a culture- and social anthropologist with expertise in psychosocial counseling and transformative- and healing justice; Predoctoral Researcher (2024-2025)

Affiliated researchers

- Dr. Tjaša Kancler, they are an activist, artist, researcher, and Serra Hunter Professor of Media Arts and Gender Studies at the Department of Visual Arts and Design, Faculty of Fine Arts, University of Barcelona.
- Dr. Šefik Tatlić holds a PhD in sociology and is a theorist in the fields of political philosophy, decolonial theory, and cultural critique.
- Dr. Saša Kesić is an art teacher and independent researcher from Belgrade, Serbia.

projects highlights 2021-2025

2021



Exhibition Visibility of the Invisible, Schillerplatz, Vienna, 25.6.2021

Queer Base, "Affirmation Wall", Smashing Wor(l)ds Summercamp, Kleine Stadtfarm am Schillerwasser, Vienna, 27.6.2021



Zapatista "Journey for Life". Listening encounter, Zapatista delegates visit PCAP class, Academy of Fine Arts Vienna, 6.10.2021



Muslim*Contemporary 2021, Academy of Fine Arts Vienna, 08.-12.11.2021

2022

Araba Evelyn Johnston-Arthur, "Resistances and the Decolonizing Art of Mattering (embodied) Memory", lecture performance. FESTIVAL OF VOCABULARIES LIFE. Smashing Wor(l)ds: Cultural Practices for Re/imagining & Un/learning Vocabularies, Belvedere 21, Vienna, 30.06.2022



Snapshot from the Muslim*Contemporary*2022 Opening, Schillerplatz, Academy of Fine Arts Vienna, 10.10.2022

projects highlights 2021-2025

2022

Esra Özmen aka EsRAP and Conviviality as Potentiality research team at the introduction to the first convivial workshop, held in collaboration between Conviviality as Potentiality project and maiz Jugend, a subgroup of maiz, Linz, 29.10.2022



2023

Research trip to Cape Town, South Africa. The beginnings of 16 on Lerotholi, gallery with a sculpture and community garden, Langa, Cape Town, South Africa, 12.10.2023



Opening of the exhibition, Muslim*Contemporary 2023, Exhibit Eschenbachgasse, Academy of Fine Arts Vienna, 6.11.2023. © Suna Films

projects highlights 2021-2025

2024



Research exchange with Sydney, Australia. Bookshop discussion with Suvendrini Perera and Joseph Pugliese, editors of *Mapping Deathscapes: Digital Geographies of Racial and Border Violence* (Routledge, 2022), Bibliobox, Vienna, 17.4.2024



"Travesti Wanderings and Other Migrations", community event with Frau Diamanda and Pèdra Costa, Wohlmüt, Vienna, 30.4.2024



Group photo from a research trip to Sydney, Australia. Emeritus professor Suvendrini Perera and professor Joseph Pugliese with Conviviality as Potentiality research team, Newtown Neighbourhood Centre, Sydney, 25.09.2024



Research exchange with Cape Town, South Africa. Workshop "Thinking through Cacophony: An Experiment in Sounding Our Different Knowledges" with Thabang Monoa, Academy of Fine Arts Vienna, 3.6.2024

2024

Intersections of Conviviality: Voices of Communities", FORUM 1: "Marginalized Voices at the Forefront! Speaking up, Speaking out!", Sigmund Freud Private University Vienna, IFIME, 14.06.2024



exhibition "Mirror, mirror on the wall. Are we too Muslim for this country?", Muslim+Contemporary 2024, Exhibit Eschenbachgasse, Vienna, 21.10.2024. © Suna Films

2025

Closing event:
Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology

Academy of Fine Arts Vienna, Talk, Presentation, Open Mic and Panel Discussion, 18.01.2025



Forthcoming book publication:
Intersections of Conviviality: Voices from Communities, edited by Marina Gržinić, Jovita Pristovšek, Asma Aiad, Anahita Neghabat, Cambridge Scholars Publishing, 2025.
Cover image: Siniša Ilić, Whirlpool, no. 8, ink on paper, 2025.

Project End

project presentations, publications & podcast

Presentations:

- jan2025: Concluding presentation of the project by Marina Gržinić, Jovita Pristovšek, Asma Aiad, Anahita Neghabat, Esra Özmen, and Ümmü Türe, with invited guests, Akbild, Vienna
- jan2025: Lecture + Workshop "Stimmen von Kunst & Kultur: Kreative Wege des Empowerments" by Asma Aiad at „Kick-off: reKUNSTruktion - Kunst als Brücke zur Identität und gesellschaftlicher Teilhabe“; Deutsche Islam Akademie
- nov2024: Conference presentation "Rassifizierter Zugang zu künstlerischer Freiheit: Rassismus, staatliche Gewalt und Interventionen durch Muslim*Contemporary" by Anahita Neghabat at the "reorient - Muslimische Perspektiven auf zeitgenössische Kunst," Kunstakademie Münster, Germany
- nov2024: Open Lecture by Prof. Marina Gržinić at Linköping University (LiU)
- nov2024: Congress Presentation by Prof. Marina Gržinić at WAU Congress 2024, Johannesburg, South Africa
- oct2024: Workshop: "Meme the Pain Away" with Anahita Neghabat and Asma Aiad at "Die Welt braucht uns! - 30 Jahre Jubiläum" , MAIZ, Sonnenstein Loft, Linz
- oct2024: Panel Discussion by Asma Aiad „Kollektive Verantwortung: Die Welt braucht uns!“ at "Die Welt braucht uns! - 30 Jahre Jubiläum" , MAIZ, Sonnenstein Loft, Linz
- sept2024: Participation in Workshop by Anahita Neghabat and Asma Aiad, Redfern Community Center, Sydney
- sept2024: Participation in Workshop by Marina Gržinić and Jovita Pristovšek, Redfern Community Center, Sydney
- sept2024: Participation in Workshop by Anahita Neghabat and Asma Aiad, Newtown Neighbourhood Centre, Sydney
- sept2024: Participation in Workshop by Marina Gržinić and Jovita Pristovšek, Newtown Neighbourhood Centre, Sydney
- sept2024: Participation in the Symposium by Anahita Neghabat and Asma Aiad, UNSW Kensington, Sydney
- sept2024: Participation in the Symposium by Marina Gržinić and Jovita Pristovšek, UNSW Kensington, Sydney
- sept2024: Hybrid Seminar: Invited lecture by Prof. Marina Gržinić at Miranda House, University of Delhi, India
- nov2023: Research Day 2023 of the Academy of Fine Arts Vienna
- oct2023: Inputs from Vienna research team "On Theory and Practice, conviviality and short films" by Marina Gržinić and Jovita Pristovšek, Michaelis School of Fine Arts, University of Cape Town, South Africa
- oct2023: Presentation of the Conviviality as Potentiality project by Marina Gržinić and Jovita Pristovšek, Michaelis School of Fine Arts, University of Cape Town, South Africa
- oct2023: Symposium: Bridging Bodies, Technology, Theory, and AI for Civic Resistance
- sept2022: Lecture and Screening: Conviviality as Potentiality - Decolonial Epistemologies and Trans*Flows
- jun2022: Lecture at 13th SAR Conference 2022 - Bauhaus-Universität Weimar

Publications:

- forthcoming book in 2025: Sexual Dissidences: Frau Diamanda's Catalan Scenes, Travesti Politics of Resistance, and Anti-Canonical Knowledge
- forthcoming book in 2025: Intersections of Conviviality: Voices from Communities
- jan2024: book CIVIL SOCIETY REIMAGINED. Citizens' Memories and Imaginaries: Democratic Citizenship
- jun2022: exhibition catalogue Festival of Vocabularies Life. Smashing Wor(l)ds: Cultural Practices for Re/imagining & Un/learning Vocabularies
- jun2021: exhibition catalogue Die Sichtbarkeit des Unsichtbaren // The Visibility of the Invisible (Vienna, 23 - 28 June 2021)

Podcast:

<https://convivialityaspotentiality.akbild.ac.at/podcast/>

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