



Conviviality as Potentiality.

From Amnesia and Pandemic towards a Convivial Epistemology

Newsletter #1
December 2021

Launch of arts- and theory-based research project at the Academy of Fine Arts Vienna!

In May 2021, Prof. Dr. Marina Gržinić and her research team, Dr. Sophie Uitz and Dr. Jovita Pristovšek, launched a new FWF PEEK project at the Academy of Fine Arts Vienna. As a work of artistic and theoretical research *Conviviality as Potentiality. From Amnesia and Pandemic towards a Convivial Epistemology* is proposing a new focus on conviviality, expanding the scope to the outside of Europe and widening the analysis of conviviality by shifting from amnesia to the notion of the pandemic.

The aim is to engage in processes of co-creation with artists in order to establish and share what will be called **convivial**

If the 20th century can be called an amnesic century in terms of the suppression of traumatic pasts in the European context, then the 21st century can be described as a pandemic century, where conviviality is marked not only by its relation to amnesia and oblivion, but to the **global narrative of the pandemic and the social order of distance, contagiousness and isolation**. This reconfiguration of spatial and temporal dimensions will not only have implications in terms of how we (re)construct memory and history but also, most importantly, for future conviviality as such.

epistemologies. In order to attain convivial practices of living together it is necessary to find a new common epistemological ground.

The question of conviviality as potentiality will be researched in connection to relevant predicaments in four territories: **Australia, Lebanon, South Africa and Austria.** With local and international artists and research partners, this project seeks to co-develop a new definition and practice of conviviality as positive, affirmative action of doing in the form of changing.



*Smashing Wor(l)d's Performative Lab
(June 2021, Vienna)*

Conviviality in practice. research at labs, workshops, lectures, exhibitions.

The last decade has witnessed a metamorphosis in terms of the co-development of a new definition and practice of conviviality as a positive, affirmative act of doing in the form of change. However, the pandemic in the form of social distancing, contagiousness and isolation presents a new obstacle to conviviality.

In 2021 we conducted research and engaged at various formats of convivial coming together that practice a living together through shared learning.

Review of 2021

[THE VISIBILITY OF THE
INVISIBLE // SMASHING
WOR\(L\)DS](#)
[exhibition | performative lab |
summercamp](#)

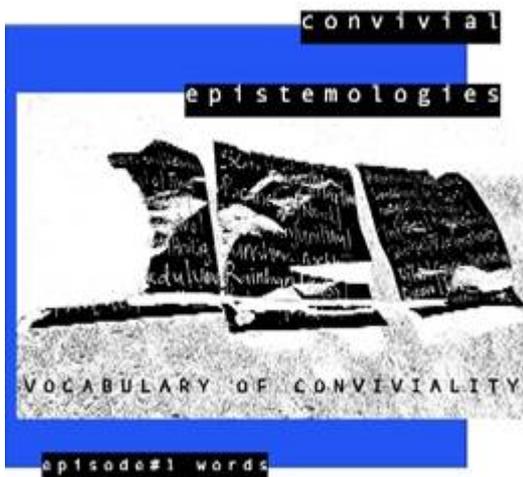
[BOOKLET](#) | [VIDEOS](#) | [DIARY](#) |
[PODCAST](#)

[ZAPATISTA TOUR FOR LIFE](#)
[listening encounter | diary](#)

[DIARY](#) | PODCAST (coming soon)

[MUSLIM* CONTEMPORARY](#)
[exhibition | workshops | readings](#)

[LEAFLET](#) | PODCAST (coming soon)



Podcast series
"Vocabulary of Conviviality"
Episode #1: Words

Fictional docu-research podcast series. convivial epistemologies.

The podcast series **Vocabulary of Conviviality** develops a new shared epistemological foundation to achieve convivial practises of living together. How can we learn to live together? What kinds of vocabularies create potentials for conviviality? We are looking for words, tools, modes, strategies, knowledge and organisational mechanisms that help lived communities create a sense of belonging and connect people from different communities.

Episode #1: Words of the **Vocabulary of Conviviality** podcast series is an experimental, fictional docu-research on the potential of plural languages and experiences for building future communities of resistance under and against neoliberal global capitalism.

[LISTEN TO PODCAST](#)



*Zapatista delegates visit PCAP class at
Academy of Fine Arts Vienna
(October 2021)*

Collaborative diary. conviviality in times of pandemic.

Many of the historical diaries give us an insight into the events and culture in which they were produced. Today, online diaries (that appeared in the early 1990s), which are almost always called blogs, have given rise to posting experiences, commentaries, and artworks through images and texts, while allowing readers to contribute comments or community posting.

The research team and its partner publish collaborative diary entries throughout the project on the project diary page.

[READ DIARY](#)

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Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology is funded by the Austrian Science Fund (FWF): AR679.

FWF Der Wissenschaftsfonds.