



Graphic recordings from memory-lab at Academy of Fine Arts Vienna, May 2022 © FWF TCS 119

Citizen Science project Citizens' Memories and Imaginaries: Democratic Citizenship (FWF TCS 119)

Citizen science in combination with arts-based research was practiced in May and June during memory-labs at AKBild

In May and June 2022, the [FWF Top Citizen Science project "Citizens' Memories and Imaginaries"](#) ended its active research phase (led by Univ. Prof. Dr. Marina Gržinić, Dr. Sophie Uitz and Dr. Jovita Pristovšek).

The project aims to bring science closer to teenagers, high school students and young adults so that they understand the importance of science and engage with science and beyond for the future. It addresses sensitive social and community issues, traumatic and problematic processes of exclusion of different communities in society, using methods from art-based research and citizen science.

In three memory labs, artists and researchers worked with students to explore what it means to be a citizen. They addressed this question with the goal of finding collective strategies to counter states of exclusion and marginalization. They explored the importance of remembering, retelling, and reimagining the past and future for living and participating in a political community, focusing on memories and imaginings of migrants, queers, and Jews in Austria.

Partner schools: BORG Guntramsdorf, HLW Biedermannsdorf, BRG6 Marchettigasse

OeAD Citizen Science Award and Young Science Congress 2022

On October 13, 2022 the OeAD hosted its annual Young Science Congress, a science rally. As a participating project of the OeAD's Citizen Science Award 2022, the research project "Citizens' Memories and Imaginaries" was also part of the Young Science Congress.

The morning program of the Congress was aimed specifically at schoolchildren and teachers. "Citizens' Memory and the Imaginaries" participated with a lecture by Univ. Prof. Dr. Marina Gržinić, guest lecturer Éva Kovács (Wiener Wiesenthal Institut für Holocaust-Studien) and school intern Munar Khalid Biiq. The project also included a workshop by Esra Özmen aka EsRAP and Dr. Assimina Gouma (PH Oberösterreich).

In the afternoon, the **Citizen Science Awards** and the Young Science Inspiration Awards were presented. Congratulations to the winners and to the schools for their Citizen Science Awards 2022!

- 1) 6B [BORG Guntramsdorf](#) (lower Austria)
- 2) 7A [BRG Marchettigasse](#) (Vienna)
- 3) 2AHL [HLW Biedermannsdorf](#) (lower Austria)



Winners of the "Memories and Imaginaries" Citizen Science Award 2022, at Young Science Congress, 13/10/2022.

Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology (FWF PEEK project AR 679)

First convivial workshop at *Wissenslabor 22* (Linz, AT)



Esra Özmen aka EsRAP at Convivial Workshop (Linz, AT), 29.10.2022

The [convivial workshop "Conviviality as Potentiality"](#) was organized by the research project for young female migrants, in cooperation with *maiz Jugend* and as part of the [Wissenslabor 22](#) (maiz/das kollektiv, Linz, AT).

In the workshop, participants were introduced to rap and poetry as means of expression and emancipation, inviting them to write text and rap together. Rapper Esra Özmen aka EsRAP gave an insight into her work and shared with the young people about the role and power of autobiographical poetry and rapping.

Focus: own narrative, self-determined self-expression beyond discriminatory attributions, text & rap, conviviality.

The workshop was conceptualized and organized by FWF PEEK-research project team Marina Gržinić, Sophie Uitz and Jovita Pristovšek „Conviviality as Potentiality” (AR 679), in cooperation with *maiz Jugend* (Linz, AT).

Conviviality in practice.

Review of 2022

In 2022 the research team continued to host, support and document events and performances of conviviality in practice.



Catalogue cover "Festival of Vocabularies Life", edited by Marina Gržinić, Jovita Pristovšek (Vienna, June 2022)

January 2022

TOUCHING PAIN

video docu-fiction

three-part docu-fiction on discrimination, fragmentation, administration, citizenship and non-citizenship.

VIDEO SERIES |

June/July 2022

SMASHING

WOR(L)DS: FESTIVAL OF VOCABULARIES LIVE

multimedia festival | exhibition | performances

multimedia festival in search of cartographies of immersion and affective vocabularies of historical memories, taking place at Belvedere 21 (Vienna, AT).

LEAFLET | PODCAST | COLLAGES | CATALOGUE | PROGRAM |

October 2022

MUSLIM* CONTEMPORARY

exhibition | workshops | readings

multidisciplinary, participatory and dialogical project that aims to reflect the place of participation of Muslim communities in Austrian society through education, art, dialogue, activism and culture.

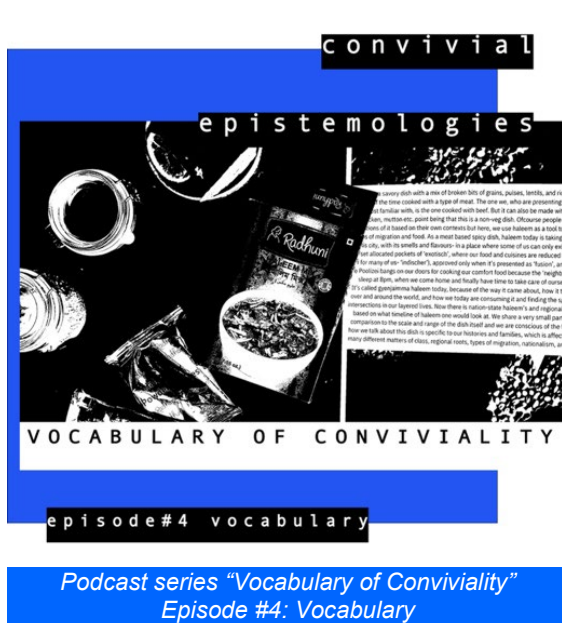
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October 2022

RUANGRUPA CURATOR TALK: Post-Documenta15, WHERE WE STAND?

In a joint event with the Studio for Post-conceptual Art Practices, the research team invited members of the curatorial collective ruangrupa to reflect about the documenta fifteen.

Fictional docu-research podcast series *convivial epistemologies*: New podcast episode online!



Episode #4: Vocabulary is part of the Vocabulary of Conviviality podcast series, which is an experimental and fictional docu-research. Episode #4 is on the vocabulary and terms associated with the letter S.

The recordings for this episode were produced during the FESTIVAL OF VOCABULARIES LIFE, part of the research project “Smashing Wor(l)ds: Cultural Practices for Re/imagining & Un/learning Vocabularies,” which took place at the belvedere 21 from June 30 to July 3, 2022.

[LISTEN TO PODCAST Episode #4](#)

Podcast conceived and realized by the arts- and theory-based research project “Conviviality as Potentiality.”

Lectures and presentations (TCS 119, PEEK AR 679)

November 16th, 2022
Research Day 2022 of the Academy
Vienna, AT

Marina Gržinić, Jovita Pristovšek and Sophie Uitz (FWF TCS 119) presented their ongoing work on “Citizens’ Memories and Imaginaries: Democratic Citizenship” to the Academy of Fine Arts’ research community. We thank Mag. Michaela Glanz and her team from the KFS for organizing this inspiring event!

October 18th, 2022
Film screening:
Understanding Corona.
Innsbruck, AT

Marina Gržinić and Saša Kesić (FWF PEEK AR 679) have been invited to screen two short films at Leo Kino in Innsbruck (AT), that have been produced during the time of the pandemic. **Corona verstehen. Understanding Corona. „Ansteckende Bilder“ – Filmische Positionen in Zeiten der Pandemie / Take 3** was organized by Eva Binder, Elisabeth Dietrich-Daum, Tanja Helm, Marina Hilber, Wolfgang Meixner, Christian Quendler, Dirk Rupnow and Sabine Schrader.

September 16, 2022
Lecture and film screening: Conviviality as Potentiality: Decolonial Epistemologies and Trans*Flow
Vienna, AT

Marina Gržinić, Tjaša Kancler, Jovita Pristovšek and Sophie Uitz (FWF PEEK AR 679) gave a lecture at the Symposium “Architecture and Spaces of Migration,” held at the Academy of Fine Arts in the context of the DFG network Entangled Histories of Art and Global Migration, in cooperation with IG-Architecture (September 16/17th, 2022). The lecture included a screening of the forthcoming film: [Insurgent Flows. Trans*Decolonial and Black Marxist Future](#), an experimental-documentary video film, 90min., authors: Marina Gržinić and Tjaša Kancler. Year: 2022.

June 30, 2022
Lecture: Convivial Epistemologies
13th SAR Conference

Marina Gržinić held an online lecture at the 13th SAR Conference online on “Convivial Epistemologies,” introducing the research of “Conviviality as Potentiality” to the SAR research community and presenting preliminary results and approaches.

Aftermath of FWF-PEEK project Genealogy of Amnesia (2018-2021)

September 30th, 2022
**Participation at Workshop for
Networking and Exchange: (Post-)
Yugoslav History, Society and Culture**
Vienna, AT

Marina Gržinić, Jovita Pristovšek, Sophie Uitz and Saša Kesić (FWF PEEK AR 439) participated in a one-day workshop that aimed to bring together researchers from different disciplines and institutions based in Vienna who work on (Post-) Yugoslav history, society or culture for a lively exchange on their respective projects. Hosted by Fakultätszentrum für transdisziplinäre historisch-kulturwissenschaftliche Studien, Universität Wien.

July, 2022
**Honorary Mention at Ars Electronica
Award for Digital Humanity by the
Austrian Federal Ministry for European
and International Affairs**

Digital Research Travelogues through European Archives (by Marina Gržinić, Jovita Pristovšek, Sophie Uitz) received the Ars Electronica Honorary Mention. The Travelogues creates an interdisciplinary platform for art and science and was presented as a digital format to promote emancipatory politics in the humanities through the 2020-2021 exhibition at the Weltmuseum Wien, Austria.

A...kademie der bildenden Künste Wien

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Citizens' Memories and Imaginaries: Democratic Citizenship is funded by the Austrian Science (FWF) Fund Top Citizen Science program: TCS119. <https://convivialityaspotentiality.akbild.ac.at/citizen-science/>