

**Prof. Dr. Marina Gržinić Mauhler**  
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## Milestones and relevant positions

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**2003 until present** – Full Professor at the Academy of Fine Arts Vienna, head of the Art Studio for Post-Conceptual Art Practices, IBK/AkBild

**2018–2021**– Project leader in FWF-PEEK-Project „Genealogy of Amnesia – Rethinking the Past for a New Future of Conviviality“(AR 439)

**2008 until presently** – Researcher Advisor at the ZRC SAZU (Scientific and Research Center at the Slovenian Academy of Science and Arts) Ljubljana, Slovenia; Institute of Philosophy

**1982 until presently** – video and media artist, works in collaboration with art historian and artist Aina Šmid; 40 works, 100 worldwide presentations

## Education

**Mag. in Philosophy**, Department of Philosophy, Faculty of Arts, University of Ljubljana  
**1991** Thesis Title: The ideology of art: the eighties in Slovenian culture and art

**Doctorate in Philosophy**, Department of Philosophy, Faculty of Arts, University of Ljubljana  
**1995** Thesis Title: Virtual Reality: achronic time, paraspace and simulation

**1997 to 1998 Postdoctoral academic training in Japan**  
Institute for Imagining Technology Tokyo (Japan government grant, JSPS)

## Main areas of research

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Contemporary philosophy and theory, Contemporary theory of art, Philosophy of new media and technologies, video-film experimental art, Biopolitics and Necropolitics, Decoloniality, memory, history, Community, Feminism

## Statement of most important artistic, scientific, scholarly, or arts-based research results

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I published my 10th monograph to date in 2014 with Dr. Sefik Tatlić on politics of life, sovereignty and governmentality in the global world (**Necropolitics, racialization**, pp. 323). I co-edited in 2020 an exemplary volume (**Opposing**, pp. 568) as a synthesis of the 2nd year of the awarded PEEK research project Genealogy of Amnesia. I edited a peer reviewed volume (**Disassembling histories of racialized violence**, pp. 307) in 2018. As well in the same year, in 2018, I coedited an important volume in contemporary performance practices (**Shifting corporealities**, pp. 334). Finally In 2017, I

co-realized a larger retrospective presentation of my 35 years of engagement in media and video art (at KUNST\_RAUM, Lakeside, Klagenfurt).

## Arts-based research publications and artistic works (10 positions)

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### Journal articles

GRŽINIĆ, Marina. Theorizing decoloniality in Southeastern Europe: vocabularies, politics, and perspectives. *dVersiâ*, ISSN 2367-8690, 2019, special issue 3, pp. 169-193. <http://dversia.net/wp-content/uploads/delightful-downloads/2019/03/dversia-special-issie-decolonial-theory-practice-southeast-europe-1.pdf> PEER REVIEWED

### Monographs

GRŽINIĆ, Marina, TATLIĆ, Šefik. *Necropolitics, racialization, and global capitalism : historicization of biopolitics and forensics of politics, art, and life*. Lanham [etc.]: Lexington Books, 2014. XIV, 323 pp.. ISBN 978-0-7391-9196-5. ISBN 978-0-7391-9585-7.

### Edited volumes and catalogue

GRŽINIĆ, Marina (ed.), JAUERNIK, Christina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Stories of Traumatic Pasts: Counter-Archives for Future Memories*. Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

GRŽINIĆ, Marina (editor), PRISTOVŠEK, Jovita (editor), UITZ, Sophie (editor). *Opposing colonialism, antisemitism, and turbo-nationalism: rethinking the past for new conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2020. XIII, 568 pp., illustr.

GRŽINIĆ, Marina (editor, author of introduction, etc.). *Border thinking: disassembling histories of racialized violence*, (Publication Series of the Academy of Fine Arts Vienna, vol. 21). Berlin: Sternberg Press, cop. 2018. 307 pp., illustr. ISBN 978-3-956793-83-7. **PEER REVIEWED**

GRŽINIĆ, Marina (editor, author of the introduction, and contributor), STOJNIĆ, Aneta. (editor) *Shifting corporealities in contemporary performance: danger, im/mobility and politics*, (Avant-gardes in performance). Cham: Palgrave Macmillan. cop. 2018, doi: [10.1007/978-3-319-78343-7\\_2](https://doi.org/10.1007/978-3-319-78343-7_2). **PEER REVIEWED**

### Contributions to edited volumes

GRŽINIĆ, Marina. What is the aesthetics of necropolitics?. IN: LUSHETICH, Natasha (ed). *The aesthetics of necropolitics*, (Experiments/On the political). London; New York: Rowman & Littlefield International. cop. 2018, pp. 17-36.

GRŽINIĆ, Marina. Racialized bodies and the digital (financial) mode of production. IN: GRŽINIĆ, Marina (ed.), et al. *Regimes of invisibility in contemporary art, theory and culture: image, racialization, history*. Cham: Palgrave Macmillan. cop. 2017, pp. 13-28, doi: [10.1007/978-3-319-55173-9\\_2](https://doi.org/10.1007/978-3-319-55173-9_2). **PEER REVIEWED**

GRŽINIĆ, Marina. Political feminist positioning in neoliberal global capitalism. IN: BEHAR, Katherine (ed.). *Object-oriented feminism*. Minneapolis; London: University of Minnesota Press. cop. 2016, pp. 201-223. **PEER REVIEWED**

### **Exhibitions**

MARINA GRŽINIĆ/ AINA ŠMID (1982 – 2017). RETROSPECTIVE 35 YEARS OF WORK: revisited with a title RADICAL CONTEMPORANEITY, KUNST-RAUM LAKESIDE, Klagenfurt, Austria (12.05.2017 – 14.07.2017)

### **Additional artistic, scientific, scholarly, or arts-based research achievements (10)**

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#### **Research funding**

Project leader on FWF-PEEK Project "Genealogy of Amnesia – Rethinking the Past for a New Future of Conviviality" (AR439). Total funding received: EUR 400.000,-. Research period: 02-2018 to 01-2021.

#### **Awards and grants**

Received the award Golden Sign ZRC SAZU (Slovenian Academy of Science and Arts), Ljubljana, Slovenia, for outstanding and visionary scientific research, 2007

Awarded Apex Curatorial grant, New York, USA, 2001

Video work ON THE FLIES OF THE MARKET PLACE, received the first award at the Video festival in Nuremberg, Germany, 2001

Awarded grant for a production interactive video installation in situ, ICC Biennial Tokyo, 1997

Video LUNA 10 received the award at the 38.th SAN FRANCISCO INTERNATIONAL FILM FESTIVAL, 1995

Video LABYRINTH received the award to produce a new video work at ZKM in Karlsruhe, Manifestation Deutscher Videokunst Preis 1993

#### **Lectures (selection)**

GRŽINIĆ, Marina. *Performativity and theory, lecture at Live Theory Workshop (LTW), School of Arts and Culture, Malmö University, Malmö 24.-26. October 2018.*

GRŽINIĆ, Marina. *Memòria i història i l'acte de recordar: "La condició de contorn. Sobre l'arxiu i els seus límits", MACBA - Museu d'Art Contemporani de Barcelona. 16. February 2018.*

GRŽINIĆ, Marina. *Recycling, reconstruction and repetition, lecture inside "Doing performance art history. A congress of actors and observers", Cabaret Voltaire Zurich, 4. November 2016.*

**Language Skills:**

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Italian (native speaker); Slovenian (native speaker); English (Fluent); Croatian (Fluent); French, Spanish and Russian (Excellent understanding, translating)