

Dr. Jovita Pristovšek

Curriculum vitae

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AVA: <https://www.ava.si/en/home/>

Milestones and relevant positions

Postdoc researcher: PEEK-Project, Academy of Fine Arts Vienna (AT)

2019-2020: PostDoc research position in FWF-PEEK-Project "Genealogy of Amnesia: Rethinking the Past for a New Future of Conviviality" (AR439, project leader: Prof. Marina Gržinić).

Guest lecturer: Postgraduate School of ZRC SAZU, Ljubljana (SI)

2018 until presently: "Contemporary Theory of Art and Culture, and the Aesthetics of New Technologies"; Prof. Gržinić's course; module "Transformation of Modern Thought–Philosophy, Psychoanalysis, Culture"

Guest lecturer: Academy of Fine Arts and Design, University of Ljubljana (SI)

2018, 2015, 2014: "Oblikovne zasnove II"; Assoc. Prof. Sergej Kapus' course

Assistant professor: AVA – Academy of Visual Arts, Ljubljana (SI)

2018 until presently: "Visual Cultures"

2014 until presently: "Contemporary Art History and Theory"

2009 until presently: "Contextual Drawing 1," "Contextual Drawing 2"

Maternity leave 2013/2014

Education

Doctorate in Philosophy, Comparative studies of ideas and cultures, Postgraduate School ZRC SAZU (SI)

2017 Thesis Title: "Regimes of the Aesthetics, Public and Political in Post-Political Public Space"

Master of Arts, Academy of Fine Arts and Design, University of Ljubljana (SI)

2012 Thesis Title: "The context of contemporary art practices"

Academic painter, Academy of Fine Arts and Design, University of Ljubljana (SI)

2008 *Thesis Title: "Image and context"*

Main areas of research

Contemporary Philosophy and Theory, Contemporary Theory of Art, Decolonial Studies, Racial Studies, Aesthetics, Public space, Comparative Cultural Studies

Most important artistic, scientific, scholarly, or arts-based research results

For the time of her undergraduate and master's studies Pristovšek participated in several group exhibitions, (*Sounds of Europe: Disharmonious Voices*, Aksioma, Ljubljana, 2011; *U3 - 6th Triennial of Contemporary Art in Slovenia*, MG, Ljubljana, Slovenia, 2010; *Pixelpoint*, 7th International Festival of Digital Art, Mostovna, Nova Gorica, Slovenia, 2006), while actively participated in several projects aimed at establishing the platform for a development and rehabilitation of critical thought (as well as its infrastructure) in the field of culture in Slovenia (Boks, ŠUM, Razstavne politike, etc.). During her doctoral studies she was a scholarship holder "Innovative Scheme for co-financing of doctoral studies for promoting co-operation with the economy and solving contemporary social challenges—

generation 2011,” and her work focused on the theoretical research. The results of her research have been presented at international colloquiums, seminars, scientific journals and edited publications (see ORCID; SICRIS). Her most recent publications include monograph *Strukturni rasizem, teorija in oblast* (Structural racism, theory and power; Ljubljana: Sophia, 2019) and *Opposing Colonialism, Antisemitism, and Turbo-Nationalism: Rethinking the Past for New Conviviality* (co-editor with Marina Gržinić and Sophie Uitz; Newcastle upon Tyne: Cambridge Scholars Publishing, 2020). In October 2019 she took part in a long-term international (Slovenia, Germany and Austria) project *Shifting baselines* (co-production and support of Goethe Institut, Austrian Culture Forum and Association Nagib). Since 2009, Pristovšek is an assistant professor at AVA – Academy of Visual Arts, Ljubljana (SI), teaching art practice and theory of art, and also collaborates with prof. Marina Gržinić at her course at Postgraduate School of ZRC SAZU, Ljubljana, since 2018. Currently she is also a postdoctoral researcher in FWF-PEEK-Project "Genealogy of Amnesia – Rethinking the Past for a New Future of Conviviality“ (AR439).

Arts-based research publications and artistic works

Monograph

PRISTOVŠEK, Jovita. *Strukturni rasizem, teorija in oblast* [Structural racism, theory and power]. Ljubljana: Sophia, 2019. XXV, pp. 335. ilustr. Zbirka Naprej!. ISBN 978-961-7003-43-7. ISSN 2385-880X.

Exhibition catalogue

GRŽINIĆ, Marina (editor), JAUERNIK, Christina (editor), PRISTOVŠEK, Jovita (editor), UITZ, Sophie (editor). *Stories of Traumatic Pasts: Counter-Archives for Future Memories.* Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

Edited volume

GRŽINIĆ, Marina (editor), PRISTOVŠEK, Jovita (editor), UITZ, Sophie (editor). *Opposing colonialism, antisemitism, and turbo-nationalism: Rethinking the past for new conviviality.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. XIII, pp. 568, ilustr. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

Contribution to edited volumes

GRŽINIĆ, Marina, in PRISTOVŠEK. Race and Its Far-Reaching Contemporary Ontological and Epistemological Implications. In: ROSEN, Matt (ed.). *Diseases of the Head: Essays at the Intersection of Speculative Horror and Speculative Philosophy.* New York: punctum books. Forthcoming (in 2020). <https://punctumbooks.com/titles/diseases-of-the-head/>

PRISTOVŠEK, Jovita. From biopolitical amnesia toward the necropolitical agnosia. In: GRŽINIĆ, Marina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Opposing colonialism, antisemitism, and turbo-nationalism : rethinking the past for new conviviality.* Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2020. pp. 514-530. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

PRISTOVŠEK, Jovita. O obratu od politike reprezentacije k režimu estetskega [On the turn from the politics of representation to the regime of the aesthetic]. In: GRŽINIĆ, Marina (ed.), et al. *Politika, estetika in demokracija.* Ljubljana: Založba ZRC, ZRC SAZU, 2015. pp. 57-71. ISBN 978-961-254-817-9.

PRISTOVŠEK, Jovita. Commodity racism. In: AGREDO, Carolina (ed.), et al. *Utopia of alliances, conditions of impossibilities and the vocabulary of decoloniality: conflictual histories in hegemonic spaces.* Wien: Löcker, cop. 2013. pp. 121-127. ISBN 978-3-85409-589-7.

Original scientific article

PRISTOVŠEK, Jovita. Sublime, race, racialization: formalization, necessity, contingency. *AM: art + media*. [Print ed.]. 2018, no. 14, pp. 45-56. ISSN 2217-9666. DOI: [10.25038/am.v0i14.202](https://doi.org/10.25038/am.v0i14.202). **PEER REVIEW**

PRISTOVŠEK, Jovita. Rasa, družbeni spol, postpolitično [Race, gender, postpolitical]. *Dialogi*. 2017, vol. 53, no. 11/12, pp. 178-193. ISSN 0012-2068.

PRISTOVŠEK, Jovita. Re/-production: identity, queer, and labour in the work of Angela Mitropoulos. *Identities: journal for politics, gender and culture*. 2013, vol. 10, no. 1/2, pp. 20-28. ISSN 1857-8616. <http://www.identitiesjournal.edu.mk/documents/IDENTITETI-VOL10-NO.-1---2.pdf>.

Additional artistic, scientific, scholarly, or arts-based research achievements

PRISTOVŠEK, Jovita. *Race, racialization, and shifting baselines*. Lecture and lecture performance at *Shifting baselines project* (co-production and support: Društvo Nagib, Goethe Instituta Ljubljana (SI), ArgeKultur Salzburg (AUT) in HochX München (DEU); Puppet Theatre in Minoritska church, Maribor (SI), 16.-19. Oct. 2019. <https://shifting-baselines.org/discourse/>.

GRŽINIČ, Marina, PRISTOVŠEK, Jovita. *Biopolitika/nekropolitika: sublimno, rasizem, podoba in nove digitalne tehnologije* [Biopolitics/Necropolitics: Sublime, Racism, Image and New Digital Technologies]: co-lectures at the course "Contemporary Theory of Art and Culture, and the Aesthetics of New Technologies" (Marina Gržinič Mauhler' course), Postgraduate School of ZRC SAZU, Ljubljana (SI), 15. Feb. 2019, 22. Feb. 2019, 1. Mar. 2019, 8. Mar. 2019, 15. Mar. 2019, 22. Mar. 2019. <https://www.facebook.com/events/podiplomska-šola-zrc-sazu/gržinič-pristovšek-biopolitika-nekropolitika/709575442777375/>.

GRŽINIČ, Marina, PRISTOVŠEK, Jovita. *Utopias, heterotopias and dystopias*. Seminar lecture at "Confrontations: East European Art History - Session in Ljubljana", Muzej sodobne umetnosti Metelkova - MG+MSUM, Ljubljana (SI), 21. Mar. 2019. <https://blogs.ucl.ac.uk/confrontations/2019/04/29/utopias-heterotopias-and-dystopias/>.

PRISTOVŠEK, Jovita. *Globalna mreža teles* [Global network of bodies]. Lecture at 45th International Colloquium *Social Choreography*, Moderna galerija, Ljubljana, November 2017, Moderna galerija, Ljubljana (SI), 10. Nov. 2017. <http://www.mg-lj.si/en/events/2127/45th-international-symposium-social-choreography/>.

PRISTOVŠEK, Jovita. *Biopolitika, nekropolitika : sublimno, rasizem, podoba in nove digitalne tehnologije* [Biopolitics/Necropolitics: Sublime, Racism, Image and New Digital Technologies]. Guest co-lecturer at the course "Contemporary Theory of Art and Culture, and the Aesthetics of New Technologies" (Marina Gržinič Mauhler' course), Postgraduate School of ZRC SAZU, Ljubljana (SI), 16. Feb. 2018, 23. Feb. 2018, 2. Mar. 2018, 9. Mar. 2018, 16. Mar. 2018, 23. Mar. 2018. [COBISS.SI-ID [43322157](#)]

PRISTOVŠEK, Jovita. *Estetski režim: sublimno : I. del and II. del* [Aesthetic regime: Sublime: Part I and Part II]. Guest lecturer, Academy of Fine Arts and Design, University of Ljubljana (SI), (Assoc. Prof. Sergej Kapus' course: "Oblikovne zasnove II"), 29. Mar. and 5. Apr. 2018. [COBISS.SI-ID [43321645](#)] + [COBISS.SI-ID [43321901](#)]

AMBROŽIČ, Mara (discussant), BAHOVEC, Eva D. (discussant), BARŠI, Jože (discussant), GRŽINIČ, Marina (discussant), POGAČAR PODGORNIK, Tjaša (discussant), RAJGELJ, Barbara (discussant), PRISTOVŠEK, Jovita (conceptualisation, discussant; moderator). *O pedagoškem obratu: okrogla miza*

[On the pedagogical turn: the round table], Museum of Contemporary Art Metelkova, Ljubljana (SI) 29. Mar. 2016. <https://www.igorzabel.org/sl/novice/2016/pedagoski-obrat>.

PRISTOVŠEK, Jovita. Border thinking (book review). *Artmargins online*. 05/27/2019. ISSN 1941-4102. <https://artmargins.com/marina-grzinic-ed-border-thinking-book-review/>.

PRISTOVŠEK, Jovita. Knjiga Border Thinking: post-, branje in mesto koncepta [The book Border Thinking: post-, reading and the site of the concept]. *Dialogi*. 2018, vol. 54, no. 11/12, pp. 63-76. ISSN 0012-2068.

Language Skills: Slovenian (native speaker); English (Fluent); Croatian (Fluent)
