

Dr. Sophie Uitz

Curriculum Vitae

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Academy of Fine Arts Vienna

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Milestones and relevant positions

Postdoc researcher: PEEK-Project, Academy of Fine Arts Vienna (AT)

2018-2021 PostDoc research position in FWF-PEEK-Project „Genealogy of Amnesia:– Rethinking the Past for a New Future of Conviviality“ (AR439, project leader: Prof. Gržinić).

University lecturer: Department of Political Science, University of Vienna (AT)

2017/18 *History of Theory and Debates on Theory: Liberalism*

2018 *Research Methods*

2018/19 *History of Theory and Debates on Theory*

Doctorate in Political Science, University of Vienna (AT)

2017 Thesis Title: *Politik, Krise, Autorität – Hannah Arendt über die Begründung politischer Gemeinschaft;*

Supervisor: Prof. Dr. Birgit Sauer; Defense: October 20, 2017; Committee: Prof. Dr. Birgit Sauer, Doz. Mag. Dr. Arno Böhler, Prof. Dr. Markus Wagner

Teaching assistant: Department for New Media Philosophy, European Graduate School (CH)

2011 *Finitude in Philosophy, Literature & Art* (TA for Prof. Avital Ronell)

Division of Media and Communications, European Graduate School, Switzerland

2008 *Internet Futures* (TA for Dr. Hendrik Speck)

Division of Media and Communications, European Graduate School, Switzerland

Magistra der Philosophie (Mag.phil): Dep. of Pol. Science, Universities Salzburg and Vienna (AT)

2007 Thesis Title: *Menschenrechte und Mahayana-Buddhismus – Ein kritischer Vergleich zweier Wertekomplexe in Hinblick auf den Universalitätsdiskurs;*

Supervisor: Dr. Dr. Wolfgang Dietrich; Defense: March 9, 2007

Main areas of research

Political Theory, Continental Philosophy, Liberalism, Decolonial Theories, Social Contract Theory, Foundationalism, Conviviality, History and Memory, Amnesia, Violence, Political Resistance, Political Psychology, Gender Studies, Human Rights, Comparative Cultural Studies.

Most important artistic, scientific, scholarly, or arts-based research results

For her Magister studies, Sophie Uitz received three performance scholarships and the Award of Appreciation for outstanding scientific achievements from the Austrian Ministry of Science and Research. During and after her doctoral studies she worked as a lecturer in Political Theory at the University of Vienna. She completed the doctoral programme in Philosophy of Political Science with distinction (2017). In 2018 (until 2021) she took up a fulltime post-doc research position at the Academy of Fine Arts Vienna. She has conceptualized and organized multiple conferences,

symposiums and is co-curating an exhibition in 2020. Her most recent publication is the edited volume *Opposing Colonialism, Antisemitism, and Turbo-Nationalism: Rethinking the Past for New Conviviality* (co-editor with Marina Gržinić and Jovita Pristovšek, 2020).

Arts-based research publications and artistic works

Edited volume

GRŽINIĆ, Marina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Opposing colonialism, antisemitism, and turbo-nationalism: rethinking the past for new conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. pp. 568, illustr. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

Contributions to edited volumes

UITZ, Sophie. *Political Remembrance for the Future: Perspectives and Limits of Arendt's Re-Framing of Memory and History as Political Concepts*. In: GRŽINIĆ, Marina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Opposing colonialism, antisemitism, and turbo-nationalism : rethinking the past for new conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2020. pp. 445-462. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

PRISTOVŠEK, Jovita, UITZ, Sophie. *Glossary of Imperialism*. In: GRŽINIĆ, Marina (ed.), JAUERNIK, Christina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Stories of Traumatic Pasts: Counter-Archives for Future Memories*. Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

UITZ, Sophie. *Question authority. Hannah Arendt und das Scheitern der Frage nach Autorität* [Question authority. Hannah Arendt and the failure of questioning authority]. In: KOHNS, Oliver (ed.), VAN RAHDEN, Till (ed.), ROUSSEL, Martin (ed.). *Autorität – Krise, Konstruktion und Konjunktur. Texte zur politischen Ästhetik Vol .5*. cop. 2015. Paderborn: Wilhelm Fink Verlag. DOI: 10.30965/9783846761007_002.

Exhibition catalogue

GRŽINIĆ, Marina (ed.), JAUERNIK, Christina (ed.), PRISTOVŠEK, Jovita (ed.), UITZ, Sophie (ed.). *Stories of Traumatic Pasts: Counter-Archives for Future Memories*. Vienna: Weltmuseum Wien/KHM. Museumsverband. Forthcoming (in 2020). Exhibition catalogue.

Art works

AIGNER, Eva-Maria, AUERSPERG, Manora, ANZENGRUBER, Bernadette, AUHSER, Ferdinand, GARSTENAUER, Julia, HUTFLESS, Esther, MANHARTSEDER, Sandra, POSTL, Gertrude, SCHÄFER, Elisabeth, RENNERT, David, TRAXLER, Tanja UITZ, Sophie. *Nietzsche – wie? / Teil 1*, script for lecture performance at *philosophy on stage research festival* (PEEK project Artist Philosophers. Philosophy AS Arts-Based-Research), Tanzquartier Studios Wien (AUT), 26. Nov. 2015.

UITZ, Sophie. *Das Eine sind wir, das Andre sind unsere Schriften* [For one thing it's us, for the rest they're our writings]. In: *Sublin/mes: philosophieren von unten*, 2015, vol. 5. Vienna. <https://sublinesblog.files.wordpress.com/2015/11/sublinmes-5-nietzsche-wie.pdf>

MALEKI, Nima (ed.), UITZ, Sophie (ed.). WIENERWARTEN. Kurzgeschichten und Interviews über Migration im Wartezimmer“ [VIENNAWAITING. Short stories and interviews on migration in the

waiting room], publication for WIENWOCHER political art festival Vienna (AT), 12-28, Sept. 2014. pp. 40, illustr. ISBN 978-3-200-03752-6.

Additional artistic, scientific, scholarly, or arts-based research achievements

Conference papers

UITZ, Sophie. *Rethinking Politics, Memory and History after Totalitarianism*. Conference: *Genealogy of Amnesia. Crushing Silences, Constructing Histories*. Academy of Fine Arts Vienna (AT). Nov. 8-10, 2018.

KEINTZEL, Brigitta, UITZ, Sophie. *Resistant Bodies. On resistance and its corporeal challenges*. Conference: *London Conference in Critical Thought*. Univ. of Westminster (UK). June 29-30, 2018.

UITZ, Sophie. *Hannah Arendt und das Fragen nach Autorität* [Hannah Arendt and the question of authority]. Conference: *Autorität in der Krise nach 1945* [Authority in Crisis after 1945]. International Morphomata Kolleg, Cologne (GER). June 18, 2016.

GRESCH, Nora, UITZ, SOPHIE. *Withdrawing Faces*. Conference: *Gender_Language_Politics*, part of the panel *Framing Religious Difference and Gender. Intersectionality, Citizenship and Body Politics*. Panel organized by Birgit Sauer. University of Vienna (AT). October 22, 2015.

UITZ, Sophie. *Live in difference – on the synthetic drive of the unknown*. Conference: *Resonance(s) – A Deleuze and Guattari Conference*. Istanbul Bilgi University (TUR). April 2010.

Exhibition and conferences (curatorial and conceptual)

GRŽINIĆ, Marina (curator), JAUERNIK, Christina (curator), UITZ, Sophie (curator). International group exhibition: *Stories of Traumatic Pasts – Counter-Archives For Future Memories*. Weltmuseum Vienna (AT). Oct. 7, 2020–April 3, 2021.

GRŽINIĆ, Marina (concept and organization), UITZ, Sophie (concept and organization). International symposium: *Genealogy of Amnesia. Crushing Silences, Constructing Histories*. Academy of Fine Arts Vienna and MUMOK Museum of modern Art Vienna (AT). Nov. 8-10, 2018.

KEINTZEL, Brigitta (concept), UITZ, Sophie (concept). Conference stream: *Resistant Bodies. On resistance and its corporeal challenges*. At London Conference in Critical Thought. University of Westminster (UK), June 29-30, 2018.

KEINTZEL, Brigitta (concept and organization), UITZ, Sophie (organization). International conference: *Language and Politics of the Face*. University of Vienna (Austria). May 28-29, 2015.

Award

2007. Award of Appreciation for outstanding scientific achievements from the Austrian Ministry of Science and Research

Language Skills: English (fluent); German (native speaker); Dutch (native speaker)
