

Historic photograph of Table Mountain, Cape Town. A marker of resettlement of District Six in the 1960s and after.  
Photo by M. Gržinić, FWF AR 679, 2023.

## **Conviviality as Potentiality. From Amnesia and Pandemic towards a Convivial Epistemology**

FWF PEEK AR 679

**CONVIVIALITY IN PRACTICE: CAPE TOWN 2023**  
field research | screenings | workshop | panel discussions

From **October 9 to 13, 2023**, Marina Gržinić and Jovita Pristovšek visited Cape Town, South Africa, for a week of field research, workshops and encounters. During their visit, a **2-day convivial workshop** was held at the **University of Cape Town**, including the

We use the methodology of case studies, to connect to our starting point, which was to examine from Europe the three lines of history that are ideologically and violently destroying the world: colonialism in

**premiere** of the experimental-documentary video film *Insurgent Flows. Trans\*Decolonial and Black Marxist Futures* (90 min, 2023), and two **panel discussions with South African colleagues**: Goitsione Mokou, Hannah Mutanda Kadima Kaniki, Darion Adams, facilitated by Mpho Ndaba, on *Conviviality and What is Just*, and Jordan Pieters, Nkone Chaka, facilitated by Kim Reynolds, on *Practicing Conviviality*. The exchange was realized together with project partner Ass. Prof. Nomusa Makhubu of the University of Cape Town (Michaelis School of Fine Arts), and co-funded by the **Erasmus+ Mobility** program of the European Union.

We would like to thank the Academy of Fine Arts' International office, specifically Angelina Kratschanova, for their support around the Erasmus+ Mobility Grant!

In our previous research project, *Genealogy of Amnesia*, we started with an earlier investigation on colonialism, antisemitism and turbonationalism within the scope of Europe. In our current research, *Conviviality as Potentiality*, we expanded this scope into the global world. From Belgium and Congo to South Africa (Cape Town), from the European Union to Australia, where the border regime is a toxic-murderous case, and finally Israel and its realities of regional conflict.

the format of contemporary coloniality, antisemitism spreading in the world and the murderous violence it provokes, and turbonationalism. Paradoxically, the question arises as to whether it is not a new situation that borders are not disappearing in neoliberal global capitalism but, on the contrary, are being reinforced and represent new forms of spatial and temporal closure.

In South Africa, this toxic-murderous border regime remained most palpable after the Second World War. After Congo's brutal colonialism, apartheid in South Africa was a sign of colonialism shamefully extended into modernist times, the colonial relations that lasted for decades in the 20th century.

[CAPE TOWN photo diary](#)

[CAPE TOWN program](#)



University of Cape Town, Panel Discussion: *On Conviviality and What is Just*, discussants: Goitsione Mokou, Hannah Mutanda Kadima Kaniki, Darion Adams, facilitated by Mpho Ndaba. Photo by J. Pristovšek, FWF AR 679, 2023.



Co-funded by  
the European Union

**Creative  
Knowledge**  
Resources



Interactive closing participatory workshop II by Sisonke Papu. Photo by J. Pristovšek, FWF AR 679, 2023.

# CIVIL SOCIETY REIMAGINED

## Citizens' Memories and Imaginaries: Democratic Citizenship

Forthcoming edited volume (2024)  
FWF TCS 119



After almost two years of arts-based Citizen Science research, we are happy to announce the forthcoming volume “Civil Society Reimagined” (kopaed, 2024).

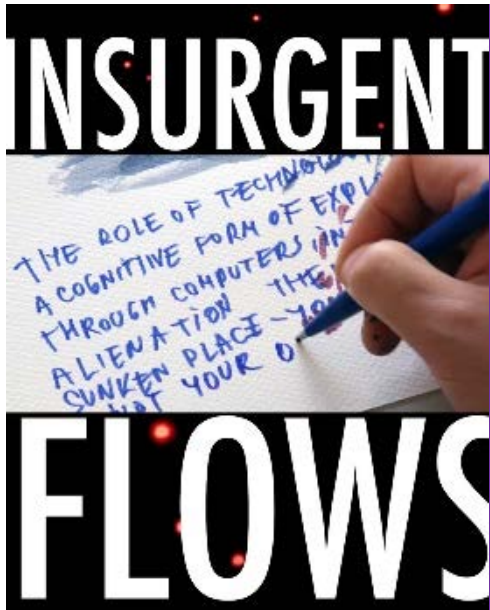
The book documents how some of the principles of Citizen Science can be used in combination with arts and artistic research by engaging high-school students as citizen scientists and artists, and how social and community issues can be addressed in new ways.

Contributors: Felix Deiters, Assimina Gouma, Marina Gržinić, Lisa Hartmann, Ndid J. Iroh, Araba Evelyn Johnston-Arthur, Saša Kesić, Éva Kovács, Catherine Lehnerer, Esra Özmen, Jovita Pristovšek, Sophie Uitz, Bernhard Weidinger, Mirjam Wilhelm.

Edited by Marina Gržinić, Sophie Uitz and Jovita Pristovšek.  
Kopaed/München (2024).

# Conviviality in practice.

## Review of 2023



Experimental-documentary video film (90min, 2023), by Marina Gržinić and Tjaša Kancler

In 2023 the research team continued to host, support and document events and performances of conviviality in practice:

**January 2023**

**INSURGENT FLOWS.**  
**TRANS\*DECOLONIAL AND**  
**BLACK MARXIST FUTURES**  
experimental-documentary  
video film

A film on questions about the relationships between trans\*decolonial insurgent politics and strategies, decolonial feminist struggles, and Black thought with reference to Black Marxism and 1990s post-socialism.

**June 2023**

**CONVIVIAL WORKSHOP**  
**“...I want to know what**  
**happens if we don't go...”**

Lecture-workshop by PEEK researcher Araba Evelyn Johnston-Arthur, at the Academy of Fine Arts Vienna.

We are welcoming **Dr. Araba Evelyn Johnston-Arthur** as a new team member, who joined in June 2023 as a postdoc researcher, in parallel to her teaching at Howard University in Washington DC.

**November 2023**

**MUSLIM\*CONTEMPORARY**  
exhibition | workshops  
| readings | more

The third edition of Muslim\*Contemporary, a project by Salam Oida, is titled *Von Gästen zu Gastgebernden – War das jetzt unfreundlich?!* and reflects on the fact that Vienna was once again named the most unfriendly city. The festival is dedicated to the question of hospitality, community building and the presentation and participation of new perspectives on art and culture in a safe, multidisciplinary space.

Fictional docu-research podcast series *convivial epistemologies*:  
New podcast episodes online!

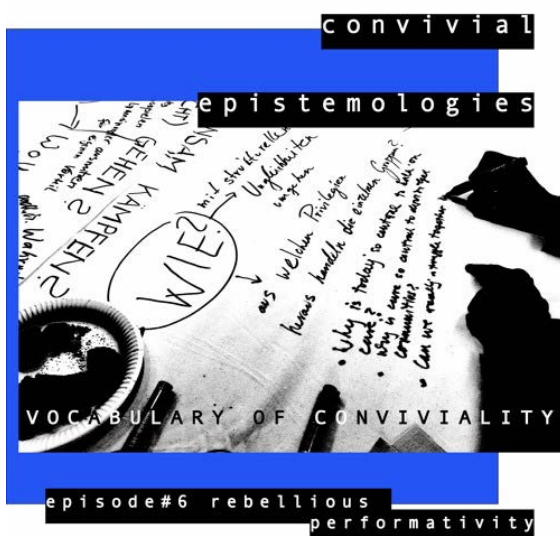


Podcast series "Vocabulary of Conviviality"  
Episode #5: Representation

**Episode #5: Representation is on Muslim\*Contemporary, a multidisciplinary, participatory and dialogical festival that aims to reflect on the importance of Muslim communities' participation in society and creates spaces where important social discourses can be reflected and negotiated through representation.**

The recordings for this episode were produced during the second edition of Muslim\*Contemporary project that took place at the Academy of Fine Arts Vienna and other venues, from October 10 to 16, 2022.

[LISTEN TO PODCAST Episode #5](#)



Podcast series "Vocabulary of Conviviality"  
Episode #6: Rebellious Performativity

**Episode #6: Rebellious Performativity is on care-interweaving and connecting struggles. WISSENSLABOR 22 was a day that brought together carers, allies and all those working for better living conditions in care work.**

The recordings for this episode were produced during the WISSENSLABOR 22, organised by maiz and collectively within the framework of the University of the Ignorat\_innen, that took place at the University of Arts Linz on October 29, 2022.

[LISTEN TO PODCAST Episode #6](#)

Podcast conceived and realized by the arts- and theory-based research project "Conviviality as Potentiality."

**Convivial Epistemologies** is a multi-part series of podcasts produced by the art- and theory-based research project "Conviviality as Potentiality."

Jingle for Podcast series Vocabulary of Conviviality (2021/2022) by Antye Greie-Ripatti, 2021.AGF \*  
poemproducer \* Antye Greie-Ripatti  
antye greie.com

## Lectures, presentations, exhibitions (PEEK AR 679)

October 3rd, 2023  
**Symposium: Bridging Bodies,  
Technology, Theory, and AI for Civic  
Resistance**  
Angewandte, Vienna, AT

This symposium took place as a **collaboration of [the Angewandte](#) (Ludic Method lecture series) and the Academy of Fine Arts (Conviviality as Potentiality)**, blowing the minds in ludic method, bodies in resistance and creativity, technology and machines!

September 21st – November 11th, 2023  
**Exhibition: Insurgent Flows. Thriving of  
Black, Brown, Indigenous, Queer and  
Trans Vitalities. White Topographies of  
Coercion and Emancipation.**  
KiG! Kultur in Graz, Graz, AT

The project-exhibition and symposium **Insurgent Flows. Thriving of Black, Brown, Indigenous, Queer and Trans Vitalities. White Topographies of Coercion and Emancipation** is a multidisciplinary exploration of various themes, including death, violence, empowerment, futurities.

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## Aftermath of FWF-PEEK project Genealogy of Amnesia (2018-2021)

September 17th, 2023  
**Participation at interdisciplinary  
symposium *Whether or how to  
document a self-dismantling archive?***  
Alte WU, Vienna, AT

The project team of **Genealogy of Amnesia** (FWF PEEK AR 469) took part in an interdisciplinary symposium on “Whether or how to document a self-dismantling archive?”, which was organized as part of Dismantling the Archive – The Art of Disappearance. Das Verschwinden des Archivs (FWF AR 626) and held in the former library of the old University of Economics in Vienna on September 17, 2023.

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## A...kademie der bildenden Künste Wien

Institute for Fine Arts, Art and Intervention/Concept [Studio for Post-conceptual Art]  
FWF-PEEK Project AR 679 / FWF-TCS Project 119  
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*Citizens' Memories and Imaginaries: Democratic Citizenship* is funded by the Austrian Science Fund (FWF) Top Citizen Science program: TCS119. <https://convivialityaspotentiality.akbild.ac.at/citizen-science/>