



Conviviality as Potentiality. From Amnesia and Pandemic towards a Convivial Epistemology

FWF PEEK AR 679

NEWS FROM THE PROJECT

It is with gratitude that I announce that Dr. Sophie Uitz, a postdoctoral researcher, a valued colleague with whom I have been working since 2018, starting with the FWF PEEK project Genealogy of Amnesia: Rethinking the Past for a New Future of Conviviality (AR 439; 2018–2021), will be going on maternity leave. Sophie, we wish you a fulfilling and joyful time with your growing family.

I would like to acknowledge Dr. Araba Evelyn Johnston-Arthur, postdoctoral fellow, whose year-long tenure with us on the FWF PEEK project Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology (AR 679) will end on June 1, 2024.

I am delighted to welcome two new predoctoral positions to our research team. Since the beginning of 2024, we have been working with Asma Aiad, MA, whose expertise and enthusiasm have already made a positive impact. In addition, Anahita Neghabat, MA, joined our research team on April 1, 2024. Both bring experiences from various artistic and community projects and I look forward to the perspectives they will bring to our research project Conviviality as Potentiality (FWF AR 679).

Last but not least, I must acknowledge the research work of Dr. Jovita Pristovšek, our esteemed postdoctoral researcher since 2019. Dr. Uitz and Dr. Pristovšek have played an

important role in all three of our research efforts since 2018: the FWF PEEK project Genealogy of Amnesia (AR 439; 2018–2021), FWF TCS project Citizens' Memories and Imaginaries: Democratic Citizenship (TCS 119), and FWF PEEK project Conviviality as Potentiality (AR 679; 2021–2025).

We are navigating through these transitions and patiently achieving our research goals.

Univ. Prof. Dr. Marina Gržinić

CONVIVIALITY IN PRACTICE

RESEARCH VISITS FROM AUSTRALIA AND SOUTH AFRICA TO VIENNA

With our project, we focus on the potentiality of conviviality by expanding our field of research to the outside of Europe and engaging in co-creative processes with artists and researchers from non-European territories. In the coming months, we will be inviting partners from **AUSTRALIA** and **SOUTH AFRICA** to share and exchange work and perspectives on conviviality in **AUSTRIA**.

APRIL 2024: RESEARCH EXCHANGE AUSTRALIA

Lecture, workshop, discussion, panel

From April 15-20, 2024, Suvendrini Perera and Joseph Pugliese are visiting us in Vienna as part of the project's research exchange with Australia.



Suvendrini Perera © author

Suvendrini Perera is John Curtin Distinguished Emeritus Professor, Curtin University, Australia.

15 April 2024

Keynote Lecture

Settler Colonialism: Its Ongoing Itineraries of Violence

By Suvendrini Perera and Joseph Pugliese

📍 Academy of Fine Arts Vienna, Schillerplatz 3, Mezzanine, lecture room M13a

🕒 6–8 PM

In this lecture Suvendrini Perera and Joseph Pugliese present an overview of their transnational research project *Deathscapes: Mapping Racial Violence in Settler Colonial Societies* (2016–2020). The project maps racialised deaths in custody and technologies of state violence across several settler states – and their points of origin in the European metropolis. What is distinctive about the research is its grounding of present-day anti-refugee and anti-migrant violence in the ongoing logics of the settler-colonial state and its foundational denial of Indigenous sovereignty.

16 April 2024

Convivial Workshop

Indigenous Femicide, Art and Resistance

With Suvendrini Perera and Joseph Pugliese



Joseph Pugliese © author

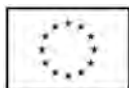
Joseph Pugliese is Professor at the Department of Media, Communications, Creative Arts, Language and Literature, Macquarie University, Sydney, Australia.

Organized in the frame of the Erasmus + project and the Academy of Fine Arts Vienna. An event in the scope of Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial Epistemologies (FWF AR 679, 2021–2025).

A...kademie der bildenden Künste Wien



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Co-funded by the European Union

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Thanks to: Mag. Angelina Kratschanova, BA, EMBA, Head of International Office, Academy of Fine Arts Vienna, Prof. Suvendrini Perera, Prof. Joseph Pugliese, Dr. Amani Abuzahra, Dr. Monika Mokre, bibliobox, Tanzquartier (Anna Leon).

📍 Academy of Fine Arts Vienna, Atelierhaus, Lehargasse 8, 1060 Vienna, 1st floor Atelier Süd (M1), Studio ART and INTERVENTION/Concept (PCAP)
🕒 4–6 PM

Workshop with Suvendrini Perera and Joseph Pugliese on Indigenous femicide, art and resistance.

17 April 2024
Bookshop Discussion

Suvendrini Perera, Joseph Pugliese (eds.), Mapping Deathscapes: Digital Geographies of Racial and Border Violence (Routledge, 2022)

With Suvendrini Perera and Joseph Pugliese

📍 Bibliobox, Rosa-Luxemburg-Gasse 1-9, 1160 Vienna
🕒 6.30 PM



MAPPING DEATHSCAPES
DIGITAL GEOGRAPHIES OF RACIAL AND BORDER VIOLENCE
Edited by Suvendrini Perera and Joseph Pugliese



© Routledge and the authors

Suvendrini Perera and Joseph Pugliese will discuss the book *Mapping Deathscapes: Digital Geographies of Racial and Border Violence*.

18 April 2024
Panel Discussion

Migration and Borders in the Globalised World: Living Together in Conviviality?

With Suvendrini Perera, Joseph Pugliese, Amani Abuzahra and Monika Mokre, chaired by Marina Gržinić

📍 Tanzquartier Wien GmbH, Museumsplatz 1, 1070 Vienna
🕒 6 PM

Border regimes and processes of marginalisation counteract forms of convivial coexistence in different ways in neoliberal nation states, at present as well as in the past. What can be done about this? Which strategies can be used to boost conviviality in this context? And what does it take to make living convivially possible within different societies in the first place?

Suvendrini Perera, Joseph Pugliese, Amani Abuzahra and Monika Mokre will discuss these and other questions on conviviality in a transcontinental panel discussion. Chaired by Marina Gržinić.

An event in the scope of Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial Epistemologies (FWF AR 679, 2021–2025).

Suvendrini Perera is John Curtin Distinguished Emeritus Professor at Curtin University, Australia. Her previous books include: *Survival Media* (Palgrave, 2017), *Australia and the Insular Imagination* (Palgrave, 2009) and *Reaches of Empire* (Columbia University Press, 1992). With Sherene Razack she co-edited *At the Limits of Justice: Women of Colour on Terror* (Toronto University Press, 2014).

Joseph Pugliese is Professor of Cultural Studies at Macquarie University, Australia. His previous books include: *Biometrics: Bodies, Technologies*, *Biopolitics* (Routledge, 2010), *State Violence and the Execution of Law: Torture, Black Sites, Drones* (Routledge, 2012), and *Biopolitics of the More-Than-Human: Forensic Ecologies of Violence* (Duke University Press, 2020).

Amani Abuzahra, who holds a doctorate in philosophy and is an author, is one of the best-known speakers on the topic of anti-Muslim racism in Austria. Her research and lecturing activities have taken her to the USA, Finland, Italy, Switzerland, Germany and the University of Istanbul. She is currently a postdoctoral researcher at the Sigmund Freud University in Vienna. Her latest publication: *Ein Ort namens Wut* (K&S Verlag).

Monika Mokre is a political scientist and senior scientist at the Institute of Cultural Studies of the Austrian Academy of Sciences. She teaches at several universities in Vienna. She is politically active in the areas of asylum, migration and prison. Relevant recent publications:

Liberation knowledge as a research program. Thinking with Heinz Steinert (Westfälisches Dampfboot, 2022; co-editor), *The city as a site of solidarity* (transversal 2021; co-editor).

Marina Gržinić is a doctor of philosophy and works as a professor at the Academy of Fine Arts Vienna. Marina Gržinić has published numerous articles, essays and several books and has been a video artist in the field of political film for 40 years. She is currently leading the research project *Conviviality as Potentiality* (FWF AR 679) with her research team, Dr. Sophie Uitz, Dr. Jovita Pristovšek, Dr. Araba Evelyn Johnston-Arthur, Asma Aiad, MA, and Anahita Neghabat, MA. (<https://convivialityaspotentiality.akbild.ac.at>).

FULL PROGRAM ONLINE

JUNE 2024: RESEARCH EXCHANGE SOUTH AFRICA

Lecture, workshop, discussion, conference

From June 3-8, 2024, Thabang Monoa is visiting us in Vienna as part of the project's research exchange with South Africa.



Thabang Monoa © author

Dr. Thabang Monoa is a lecturer in Art History at the University of Cape Town's Michaelis School of Fine Art, South Africa. Monoa's research interests involve art history, art criticism, visual culture, curatorial practice, and cultural studies.

Organized in the frame of the Erasmus+ project and the Academy of Fine Arts Vienna. An event in the scope of *Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial*

3 June 2024

Workshop

Thinking through Cacophony: An Experiment in Sounding Our Different Knowledges

With Thabang Monoa

📍 Academy of Fine Arts Vienna, Atelierhaus, Lehargasse 8, 1060 Vienna, 1st floor Atelier Süd (M1), Studio ART and INTERVENTION/Concept (PCAP)

🕒 4–7 PM

Workshop *Thinking through Cacophony* with Dr. Thabang Monoa is meant to think through how disparate knowledge systems and perspectives can come into contact with one another through cacophony and generate new insights and alternative interpretations of how to inhabit the world.

Dr. Thabang Monoa's research interests involve art history, art criticism, visual culture, curatorial practice, and cultural studies. He completed his undergraduate studies at the Tshwane University of Technology and then went on to work and study at the Faculty of Art, Design and Architecture (FADA) at the University of Johannesburg where he worked as an Art Historian in the faculty's Department of Visual Art. His doctoral study, which he undertook with the SARChI Chair in South African Art and Visual Culture, focused on the notion of Blackness in Afrofuturist aesthetics. Monoa is currently a member of the CAA (College Art Association)

Epistemologies (FWF AR 679, 2021–2025).

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Thanks to: Mag. Angelina Kratschanova, BA, EMBA, Head of International Office, Academy of Fine Arts Vienna, Dr. Thabang Monoa, Elisabeth Bakambamba Tambwe, Amena Shakir, Sigmund Freud Private University Vienna, director of the Research Centre IFIME, Dr. Amani Abuzahra, Sigmund Freud Private University Vienna, Research Centre IFIME, Depot – Kunst und Diskussion, Vienna.

based in the United States of America, he is a former council member of SAVAH (South African Visual Art Historians) and is a co-convenor of the Gerard Sekoto Summer School, which is administered through the Johannesburg Art Gallery. In his current capacity as a lecturer in Art History at the University of Cape Town's Michaelis School of Fine Art, Dr. Monoa continues to generate academic output dealing with concerns in contemporary art and aesthetics.

The workshop is open to all students of the Academy of Fine Arts Vienna.

4 June 2024

Keynote lecture

Dialogical Speech Acts across the Atlantic: Freedom as Eternal Recurrence

By Thabang Monoa

📍 Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna, Mezzanine, lecture room M13a

🕒 6 PM

How do we locate the co-ordinates of freedom? If the future is the psychic site that enables us to affirm our existence, then disrupting the tyranny of linear time becomes essential for our “becoming-free.” Through a temporal lens, this presentation looks at transatlantic continuities in jazz music between South Africa and the United States of America and looks at forms of collective freedom-imagining.

Presentation and moderation: Prof. Dr. Marina Gržinić

5 June 2024

Communities' Talk in Vienna, Reflections, Exchange.

With Thabang Monoa and members from art, activism, and cultural communities in Austria

📍 Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna, Mezzanine, lecture room M13a

🕒 6.00 PM

An exchange session with Dr. Thabang Monoa and members from art, activism, and cultural communities in Austria exploring the complexities of art, futurity, communities, and narratives in an open dialogue. How does art shape our vision of the future? What role do communities play in shaping narratives This is an invitation to engage in critical discourse, broaden our perspectives, and create

connections within different voices of communities.

Moderation: Asma Aiad, MA

7 June 2024

Talk with Elisabeth Tambwe & Thabang Monoa

Art, Performativity, Blackness, Futurity: Cape Town. Vienna.

📍 Depot – Kunst und Diskussion, Breite Gasse 3, 1070 Vienna

🕒 7 PM

Join Thabang Monoa of the University of Cape Town, South Africa, and Elisabeth Bakambamba Tambwe of Vienna in an engaging conversation that interweaves their powerful practices in art and performativity.

Dr. Thabang Monoa's research spans art history, criticism, visual culture, curatorial practice, and cultural studies. Meanwhile, Elisabeth Bakambamba Tambwe, based in Vienna since 2005, brings a unique perspective to her pioneering work, delving into performativity, the fragility of the body, and the histories of contemporary art. In this live discussion, Tambwe and Monoa will converge their distinct viewpoints, offering insights into the intersections of art, performativity, Blackness, and futurity. Through their dialogue Tambwe and Monoa will challenge dominant narratives and envision new possibilities for the role of art in shaping our collective future.

Moderation: Asma Aiad, MA, and Prof. Dr. Marina Gržinić





Elisabeth Bakambamba Tambwe © author

Elisabeth Bakambamba Tambwe was born in Kinshasa, Democratic Republic of Congo, and spent her formative years in France, where she pursued her artistic studies. In 1998, she achieved the "Diplôme National d'Expression Plastique" with distinction from the jury for her

sculptural work at the School of Fine Arts in Tourcoing, France. As an artist, choreographer, and stage director, Tambwe explores a diverse range of creative expressions, including performance, choreography, film, interactive and generative art, as well as various dramaturgies and spatial concepts such as installations and stages. Her focus lies in the exploration of new forms of otherness and the unique relationships and languages they inspire. She delves into what these forms reveal about our humanity and how they challenge the notion of anthropocentrism. Tambwe's projects are collaborative and transdisciplinary, aiming to establish shared research spaces that bridge performance art and the social sciences. (www.elitambwe.com)

8 June 2024
A One-Day Conference
Muslim Futures

Concept by Dr. Amani Abuzahra

 Sigmund Freud Private University
Vienna, Interdisciplinary Research Center
Islam and Muslims in Europe (IFIME),
Campus Prater, Freudplatz 3, 1020 Vienna
 9.00 AM–6 PM

Who has the privilege to dream – and who does not? What circumstances need to be created to think about Muslim futures? At a time when racist discourses and policies are affecting Muslim imaginations, how does this affect visions for Muslim futures? How do Muslims shape their identities and presence in a world that is increasingly characterised by anti-Muslim racism, among many other challenges? Can Muslim Futurism be used as an approach to support the development of future strategies by and for Muslims and demonstrate the important role that art and culture can play in this? In this context, collective imagination processes would be understood as a project of decolonisation.

11:30–12:00 Plenary lecture I: Dr. Thabang Monoa, University of Cape Town

The Future as Our Will to Power: Creating Potentialities for Self-Sovereignty

This presentation immerses itself in the registers of (Afro)futurist thought to think through what might it mean to enact power and autonomy through the work of imagination.

12:00–12:15 Response by Prof. Dr. Marina Gržinić, Conviviality as Potentiality (AR 679), Academy of Fine Arts Vienna

12:15–12.30 Q&A


Workshops in the afternoon (registration mandatory).

A plenary lecture by Dr. Thabang is organized in collaboration with Prof. Dr. Marina Gržinić, head of the research project Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial Epistemologies (FWF AR 679, 2021–2025), in the framework of the Erasmus + project and the Academy of Fine Arts Vienna.


FULL PROGRAM ONLINE

INTERSECTIONS OF CONVIVIALITY: VOICES OF COMMUNITIES

FORUM 1: Marginalized Voices at the forefront! Speaking up, Speaking out!

 June 14, 2024

 10 AM – 9 PM

 Sigmund Freud Private University Vienna, Freudplatz 3, 1020 Vienna, Research Centre IFIME

Conceived by Asma Aiad
Organized by Asma Aiad, Anahita Neghabat, Marina Gržinić, Jovita Pristovšek

As part of Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial Epistemologies (FWF AR 679, 2021–2025).

Open to all, registration mandatory.


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INTERDISZIPLINÄRE FORSCHUNGSSTELLE
ISLAM UND MUSLIM*INNEN
IN EUROPA – IFIME 

FORUM 1: Marginalized Voices at the Forefront! Speaking up, Speaking out!

The forum "Intersections of Conviviality: Voices from Communities" examines conviviality as a potential within diverse communities within the neoliberal European landscape of Austria, the EU, and the global sphere. Within the complex fabric of contemporary society, we recognize places of shared humanity, resilience, and cooperation that deserve scholarly attention.

By including speakers from diverse backgrounds, experiences, and perspectives, the forum aims to construct a narrative that celebrates the power of conviviality despite socio-economic and institutional barriers.

The forum strives to reflect on various marginalized communities in our society but also query critically the regime of whiteness. The aim is to engage in discussions on institutional and structural racism, inequalities, and pathways to empowerment for Black and POC communities, Muslim communities, and others whose identities are shaped by factors such as migration, LGBTQI+ representation, etc. The forum will provide a platform for sharing stories and experiences, spotlighting resistance against homogenization, discrimination, and racism, and introduce examples of innovative solutions through community-led initiatives, emphasizing empathy and mutual support in nurturing convivial relationships illuminating the transformative potential of conviviality in addressing complex societal issues.

Citizens' Memories and Imaginaries: Democratic Citizenship

FWF TCS 119

Book presentations and a conclusion of TCS 119 project.



Claudia Tazreiter, Assimina Gouma, Sophie Uitz, Marina Gržinić (f.l.t.r.) at the book presentation at Depot, Vienna, January 16, 2024.

After two years of arts-based Citizen Science research, we concluded our project in February 2024 with two events.

A **presentation** of our recently published book, *Civil Society Reimagined. Citizens' Memories and Imaginaries: Democratic Citizenship* (Munich: Kopaed, 2024), with a podium discussion, for which we invited Claudia Tazreiter (SWE) and Assimina Gouma (AUT) at Depot on January 16, 2024.

An **online discussion with Henrie Dennis from Afro Rainbow Austria (ARA)** on institutional racism, activism and community work on February 13, 2024.

Conviviality in practice. Activities in 2024

March 2024

CONVIVIAL WORKSHOP
"Teachers don't wanna teach what we wanna be taught. Revisiting interventions from outside the teaching machine."

Lecture-workshop by PEEK researcher Araba Evelyn Johnston-Arthur, at the Academy of Fine Arts Vienna on March 12, 2024.

January 2024

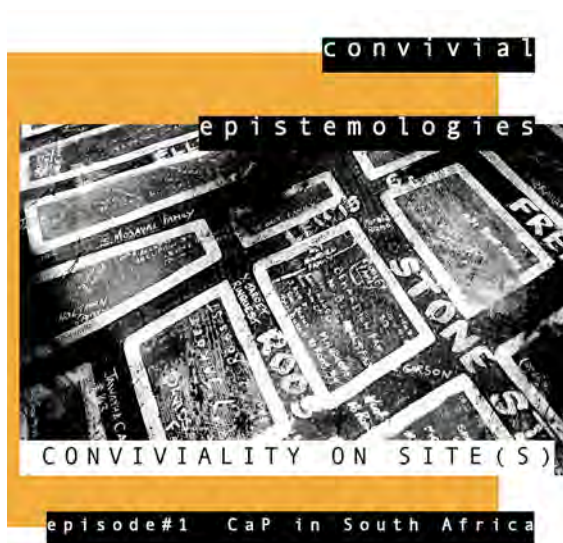
LECTURES on Borders and Migration

On January 18, 2024, at the Academy of Fine Arts Vienna, Claudia Tazreiter

(Linköping University, Sweden) and Joshua Simon (Israel) discussed border regimes, migration, displacement and the surveillance apparatus in two lectures.

The event was part of the lecture series *Conviviality & Criticality through Contemporary Art and Fashion. Learning from the South*, organized by the Institute for Art Teaching and Studio ART and INTERVENTION/Concept (PCAP).

Fictional docu-research podcast series *convivial epistemologies*: Listen to two new seasons with episodes online!



Podcast series: convivial epistemologies
Podcast season: conviviality on site(s)
Episode #1: Conviviality as Potentiality in SOUTH AFRICA

[Episode #1 \(Season 2\): Conviviality as Potentiality in South Africa](#)

presents a guided tour through the District Six Museum, discussing the history of the neighborhood in Cape Town, South Africa, known as District Six. Under apartheid system, District Six was marked by a forcible removal of the entire racially mixed community.

The recordings for this episode were produced during the research exchange in Cape Town, South Africa, from October 9 to 13, 2023.

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



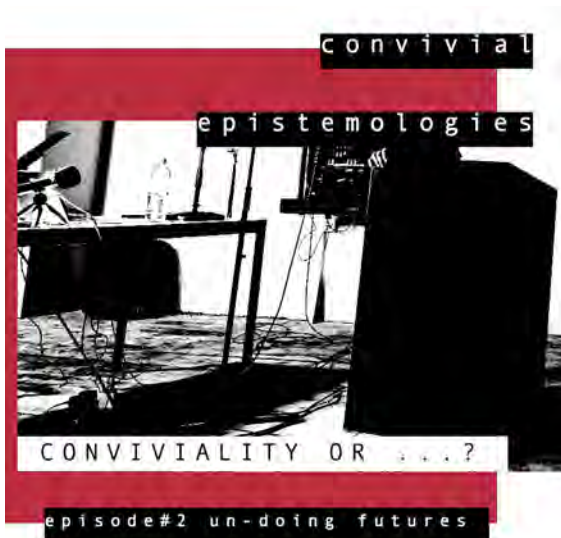
Podcast series: convivial epistemologies
 Podcast season: conviviality or ...?
 Episode #1: Muslim*Contemporary 3

Episode #1 (Season 3): Muslim*Contemporary 3 presents the snapshots from the eponymous multidisciplinary, anti-racist, intersectional-feminist festival. The third edition of M*C reflects the history of people who live in Austria, migrated, fled, moved or came in Austria as “guest workers.” The festival deals with topics of hospitality, community building and representation as well as the inclusion of new perspectives in art and culture.

The recordings for this episode were produced during the third edition of Muslim*Contemporary, titled “From guests to hosts - was that unfriendly?!” from 6–12 November, 2023. M*C is a project by Salam Oida, in cooperation with the Academy of Fine Arts Vienna, Shift and BMKÖS.

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
 Podcast season: conviviality or ...?
 Episode #2: un-doing futures

Episode #2 (Season 3): un-doing futures presents two lectures by **Claudia Tazreiter (Linköping University, Sweden)** and **Joshua Simon (Israel)** discussing border regimes, migration, displacement and the surveillance apparatus.

The recordings for this episode were produced on January 18, 2024, at the Academy of Fine Arts Vienna. The event was part of the lecture series *Conviviality & Criticality through Contemporary Art and Fashion. Learning from the South*, organized by the Institute for Art Teaching and Studio ART and INTERVENTION/Concept (PCAP).

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
Podcast season: conviviality or ...?
Episode #3: Communities in Austria

[Episode #3 \(Season 3\): Communities in Austria](#) presents an online talk by Henrie Dennis, an art curator and founder of Afro Rainbow Austria (ARA), an activist working for the visibility, lives and realities of queer Africans. With Dennis, we discussed the intersection of institutional racism, the regime of whiteness, activism and community work.

The recordings for this episode were produced during the Zoom talk on February 13, 2024, organized as part of the project "Citizens' Memories and Imaginaries: Democratic Citizenship" (FWF TCS 119).

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.

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Institute for Fine Arts, Art and Intervention/Concept [Studio for Post-conceptual Art]
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Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology is funded by the Austrian Science Fund (FWF): AR679.
<https://convivialityaspotentiality.akbild.ac.at/>

Citizens' Memories and Imaginaries: Democratic Citizenship is funded by the Austrian Science Fund (FWF) Top Citizen Science program: TCS119.
<https://convivialityaspotentiality.akbild.ac.at/citizen-science/>

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