



Conviviality as Potentiality. From Amnesia and Pandemic towards a Convivial Epistemology

FWF PEEK AR 679

NEWS FROM THE PROJECT

We are moving forward with an important set of activities to finalize the FWF-PEEK project Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology (AR 679, 2021-25). This newsletter is the penultimate in a series of newsletters, developed over the arts-based research years. The project will officially end on January 31, 2025.

In the final eight months, we return to our home country of Austria and focus on assessing the state of conviviality for all citizens. This includes advocating for equality and rights in participation in NGOs and grassroots movements and ensuring government support through grants, which is essential to the principles of democracy in the EU. We also reflect on the experiences and lives of people who are not citizens and are struggling through the Austrian asylum process—people who seek refugee status, have to wait years for legal papers and live in fear of deportation. These people are often immobile, trapped in a limbo of uncertainty.

Additionally, we look at the principle of such a utopian term as conviviality in relation to the wars in the present moment, Russia-Ukraine, and the wars in the Middle East. These dramatic geopolitical events are reflected in our reflections and influence our engagement in Austria.

Since our last newsletter, we have also documented ongoing developments and the

intensity of our work in this newsletter. We are looking at ways to improve community research by introducing two key roles in the community: Reflection, Doing, Living and transition structures of empowerment with reflection on LGBTQI+ positions, steady endorsement of anti-racist politics, a critique of antisemitism, asking for a decolonial politics of the contemporary neoliberal global capitalist societies.

Finally, we would like to thank the Rector Dr. Johan F. Hartle and the Vice-Rector Mag. Dr. Ingeborg Erhart (Art and Teaching), and Vice-Rector Mag. Werner Skvara (Infrastructure and Sustainability). We are also very grateful for the cooperation with the heads of the three departments and their teams at the Academy of Fine Arts Vienna, Mag. Michaela Glanz (Art | Research | Support), BA EMBA Mag. Angelina Kratschanova (International Office), and Mag. Dr. Ingrid Schacherl (Coordination Office for Advancement of Women | Gender Studies | Diversity).

We are delighted to share the wonderful news that our colleague, Dr. Sophie Uitz, has welcomed a new addition to their family! Please join us in sending warm congratulations and best wishes as they embark on this exciting new chapter of parenthood!

Finally, we would like to express our appreciation to the artists, NGOs, professors, scholars, speakers, and friends as well as the institutions around the world who have stood by us on this journey so far.

Univ. Prof. Dr. Marina Gržinić

CONVIVIALITY IN PRACTICE UPCOMING EVENTS

OCTOBER 2024 Lecture, talks, panel, discussion

CONVIVIALITY AND ARTISTIC PRACTICES: TRANSFORMING ARCHIVES, IDENTITIES, AND NARRATIVES

LECTURE, TALKS, PANEL, DISCUSSION
21-30.10.2024

📍 Academy of Fine Arts Vienna and other venues



Muslim*Contemporary Opening © SUNA 2023

Muslim*Contemporary is the multidisciplinary, anti-racist, intersectional feminist festival that

Monday, 21.10.2024

Exhibition Opening: MUSLIM*CONTEMPORARY 2024

“Mirror, Mirror on the Wall.
Are We Too Muslim for
This Country?”

📍 Exhibit Eschenbachgasse |
Eschenbachgasse 11, 1010 Vienna
🕒 Entry: 18:00 | Start: 19:00-22:00

Please register at:
www.muslimcontemporary.at

18:00 - Merhaba Ceremony &
Welcoming · Music
19:00 - Opening: Salam Oida &
Curatorial Team
Opening Speech: Veronica Kaup-
Hasler - Executive City Councillor for
Cultural Affairs and Science
· Vice-Rector Mag.a Dr. Ingeborg
Erhart · Univ.-Prof. Dr. Marina Gržinić
Performance: "Quotenscheich,

Austria was missing — and still needs! This multi-day festival reflects the significance and participation of Muslim communities in Austrian society. It's about art, mediation, and exchange. The festival focuses on exhibitions with a comprehensive dialogical and participatory program at various locations in the city, including the Exhibit of the Academy of Fine Arts Vienna. A wide range of artistic works will be presented, accompanied by workshops, readings, as well as Safer Spaces and concerts. This year's edition of the festival is curated by Asma Aiad, Esmā Bošnjaković, and Anahita Neghabat, co-curated by a much larger team, and supported by Salam Oida.



Fatima El-Tayeb © Photo by Mara Lavitt 2022

Fatima El-Tayeb is a Professor of Ethnicity, Race & Migration, and Women's, Gender, and Sexuality Studies at Yale University (USA). Her research interests include Black Europe, comparative diaspora studies, queer of color critique, critical Muslim studies, decolonial theory, transnational feminisms, visual culture studies, race and technology, and critical European studies. She is the author of three books and numerous articles on the interactions of race, gender, sexuality, religion and nation. She is a co-founder of the Intersectional Black European Studies (InBEST) project and currently works on transformative archives both in theory and practice.

Wahlheimat & Wir Alle** by Keyvan Paydar
Music: Qamareen
Food, Talk, Henna Art & Music

This year's Muslim*Contemporary includes artistic works and contributions from: Khalil Abuzaid | Asma Aiad | Edna Al-Najar | Kader Bağlı | Ertuğrul Bayraktar | Esmā Bošnjaković | Nuray Demir | Lejla Dendić | Muhammed Dumanli | Rui Aziz & Müslüm Durak | Dilek Ergün | | Erkenntnis & Klang | EsRAP | FLONA | Marina Gržinić | Mugtaba Hamoudah | Khashajar Hani | Aljeen Hasan | Tjaša Kancler | Eşim Karakuyu | Ozan Zakariya Keskinliç | Zahraa Khanafer | Eyup Kuş | Maggie | Sabrina Myriam Mohamed | Munira Mohamad | Alphonse Ndagijiman | Anahita Neghabat | Elvis Osmanović | | Keyvan Paydar | Jovita Pristovšek | Qamareen | Negin Sadeghi | Dafina Sylejmani | Ümmü-Selime Türe | Nursema Yilmaz uvm.

Tuesday, 22.10.2024

TALK by Prof. Dr. FATIMA EL-TAYEB and PANEL on transformative archives

📍 Academy of Fine Arts Vienna | Schillerplatz 3, 1010 Vienna, Raum Sitzungssaal

🕒 17:00-22:00

17:00 Opening

Welcome

Mag. Dr. Ingeborg Erhart, Vice-Rector for Art and Teaching, Akbild
Mag. Dr. Ingrid Schacherl, Coordination Office for Advancement of Women | Gender Studies | Diversity, Akbild
Introduction by Prof. Dr. Marina Gržinić & Asma Aiad, BA MA

17:30 Talk

TRANSFORMATIVE ARCHIVES AND QUEER SPACETIME

Prof. Dr. Fatima El-Tayeb

Fatima El-Tayeb will join us **online**. El-Tayeb will briefly sketch the understanding of transformative archives as spaces of possibility and connection, of queer diasporic

spacetime as a challenge to the exclusionary spatiotemporality of European colonial modernity, and of the centrality of both in creating a different, decolonial approach to the production and preservation of community knowledges. After framing this idea both theoretically and through her encounters with various archives, she ends with the Intersectional Black European Studies Project (InBEST) “as an evolving” transformative archive.

Presentation and moderation: Marina Gržinić

19:00 Panel

TRANSFORMATIVE ARCHIVES: ART, BELONGING, AND THE MARGINALIZED EXPERIENCE

Panelists: Kader Bağlı | Muhammet Ali Baş | Munira Mohamud | Keyvan Paydar | Farah Saad

Introduction: Asma Aiad

This panel brings together voices from marginalized communities to explore the role of transformative archives in art, culture, and knowledge production. Building on themes from Fatima El-Tayeb’s lecture, the discussion will focus on how marginalized, racialized, and diasporic communities challenge exclusionary narratives and create new spaces for connection and possibility. Panelists will share their experiences navigating the intersections of identity, art, and community-building, reflecting on how they contribute to decolonial approaches in the production and preservation of cultural knowledge.


Moderation: Anahita Neghabat

Community Gathering, Food, Talk & Music

Monday, 28.10.2024

TALK & WORKSHOP “Unfinished Conversation” by NURAY DEMIR

 Academy of Fine Arts Vienna,
Atelierhaus, Lehargasse 8, 1060
Vienna, 1st floor Atelier Süd (M1)

 17:00-19:00



Nuray Demir © Studio Schramm Berlin

Nuray Demir is an artist and curator. Her practice is characterized by a research-based and radically transdisciplinary approach. For her projects, she works collaboratively with people from different fields, with whom she forms temporary ensembles. She has realized projects at various institutions, such as Haus der Kulturen der Welt, HAU Hebbel am Ufer in Berlin, Schirn Kunsthalle Frankfurt, and Wiener Festwochen 2017. She also brings her approaches to teaching.

Nuray Demir will provide insights into her artistic and curatorial practice and invite students to a talk & discussion.

Tuesday, 29.10.2024

LECTURE PERFORMANCE “böse blicke_n” by NURAY DEMIR

📍 Tanzquartier Wien | Museumsplatz
1, 1070 Vienna

🕒 19:00

Drawing from her transdisciplinary artistic-curatorial practice, Nuray Demir explores the Black Boxes of white institutions in the lecture-performance *evil gaze_s*. Orientalist projections and other racist images are closely examined and deconstructed. Demir holds up a mirror to the dominance of whiteness in art and cultural institutions.

Following the performance, there will be a conversation with artist, activist, and curator Asma Aiad.



Ruha Benjamin © Benjamin animated profile.
Courtesy of Benjamin.

Ruha Benjamin is Alexander Stewart 1886 Professor of African American Studies at Princeton University, founding director of the Ida B. Wells Just Data Lab, and award-winning author of *Race After Technology: Abolitionist Tools for the New Jim Code* (2019), *Viral Justice: How We Grow the World We Want* (2022), and *Imagination: A Manifesto* (2024). Benjamin earned a BA in Sociology and

Wednesday, 30.10.2024

LECTURE & TALK “Race to the Future? From Artificial Intelligence to Abundant Imagination” by Prof. Dr. RUHA BENJAMIN

📍 Hauptbücherei Wien, Urban-Loritz-
Platz 2a, 1070 Vienna, Austria

🕒 19:00

A world without prisons? *Ridiculous*. Schools that foster the genius of every child? *Naïve*. Work that is fulfilling and fairly compensated? *Impossible*. Technology designed for the collective good? *Inconceivable*. A society where everyone has food, shelter...love? *In your dreams*. EXACTLY. In this talk, Ruha Benjamin takes us into the liberating power of the imagination. Deadly systems shaped by white supremacy, patriarchy, capitalism, colonialism, and eugenics emerged from the human imagination, and have real-world, often deadly impacts. To

Anthropology from Spelman College, MA and PhD in Sociology from UC Berkeley, and postdoctoral fellowships at UCLA's Institute for Society & Genetics and Harvard's Science, Technology & Society Program. Ruha Benjamin is also the recipient of fellowships and awards from the American Council of Learned Societies, National Science Foundation, Marguerite Casey Foundation Freedom Scholar Award, and President's Award for Distinguished Teaching at Princeton. In 2024, Ruha Benjamin was awarded a MacArthur Foundation "Genius" Fellowship. For more info, visit ruhabenjamin.com.

fight harmful systems and create a world in which everyone can thrive, we will have to imagine things differently. Drawing on work that critically examines tech-mediated inequities and her engagement with grassroots approaches to viral justice, she offers a pragmatic and poetic approach to worldbuilding that invites each of us to consider the role we play in maintaining or transforming the oppressive status quo.

Organized by FWF-PEEK AR 679 Conviviality as Potentiality, Academy of Fine Arts Vienna, Muslim*Contemporary by Salam Oida, Coordination Office for Advancement of Women | Gender Studies | Diversity, Academy of Fine Arts Vienna
Marina Gržinić, Asma Aiad, Ingrid Schacherl

A...kademie der
bildenden Künste Wien



FWF Österreichischer
Wissenschaftsfonds



Co-funded by
the European Union

MUSLIM*
CONTEMPORARY

**SALAM
Oida!**

buechereien
wien **b**

TQW

FOLLOW OUR NEWS!

NOVEMBER 2024

Lectures




WAW CONGRESS
2024

Thursday, 14.11.2024

CONGRESS
PRESENTATION by Prof.
Marina Gržinić at WAW
Congress 2024,
Johannesburg, South
Africa

 WAW Congress 24, Johannesburg,
South Africa (Misty Hills, Conference
Center & SPA, Country Hotel)

 14:30-15:45 (Johannesburg Time)


EXPOSING FEMINISTS' CRITIQUE OF
WHITE PRIVILEGE IN EUROPE FROM
A SOUTH AFRICAN PERSPECTIVE


Marina Gržinić will intervene through a research project Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology, funded by the Austrian Science Fund (FWF, AR 679), based at the Academy of Fine Arts Vienna until 2025. Conviviality as potentiality is researched in connection to relevant predicaments in five territories: South Africa (SA), Australia, Austria, Israel, and Lebanon. This presentation will focus on decolonial research in South Africa to question European white feminist privilege.

Congress presentation is part of the Panel 51: Undoing Inequalities through Creative Practice and Art in/as Research: Feminist Lens on Reimagining Knowledge Construction.



Monday, 18.11.2024
HYBRID LECTURE
“Uncertain Times” by
LAMIA JOREIGE

 Academy of Fine Arts Vienna I
Atelierhaus, Lehargasse 8, 1060 Vienna,
1st floor Atelier Süd (M1)

 17:00-19:00

Lamia Joreige – Portrait by Polly Thomas copyright Artes Mundi

Lamia Joreige is a visual artist and filmmaker who lives and works in Beirut. She earned her BFA from the Rhode Island School of Design, where she studied painting and film-making. She uses archival documents and elements of fiction to reflect on history and its possible narration, and on the relationship between individual stories and collective memory. Her practice, rooted in her country's experience, explores the possibilities of representing the Lebanese wars and their aftermath, particularly in Beirut, a city at the center of her imagery. Her work is essentially on time, the recordings of its trace, and its effects on us.

An event in the scope of Conviviality as Potentiality: From Amnesia to Pandemic towards Convivial Epistemologies (FWF AR 679, 2021–2025).

Lamia Joreige will present her project *Uncertain Times*, which involves the research, writing and production of a body of works covering the period between the end of the Ottoman Empire and the beginning of the French and British mandates in Lebanon, Syria and Palestine (1913-1920). The artist invites us to reflect on historical processes and the use of documents at the center of her artistic practice.

**FOLLOW US ON
INSTAGRAM!**

Conviviality in practice. Past activities since April 2024



Panel discussion "Migration and Borders in the Global World: Convivial Coexistence?" with Suvendrini Perera, Joseph Pugliese, Amani Abuzahra and Monika Mokre, moderated by Marina Gržinić, 18.04.2024, Tanzquartier Wien

April 2024

RESEARCH EXCHANGE AUSTRALIA: Coming to Vienna (April 15-20, 2024)

Lecture, workshop, discussion, panel.

From April 15 to 20, 2024, Suvendrini Perera and Joseph Pugliese visited us in Vienna as part of the project's research exchange with Australia to share and exchange work and perspectives on conviviality in AUSTRIA.

April 2024

TRAVESTI WANDERINGS AND OTHER MIGRATIONS 30.04.2024, WOHLMUT, Vienna

Travesti Wanderings and Other Migrations was a creative exploration



Travesti Wanderings and Other Migrations,
30.04.2024, Wohlmüt, Vienna

and artistic journey delving into the complexities of travesti, sexual dissidence, history, knowledge, work, migration, and coloniality. A live talk between Frau Diamanda and Pêdra Costa served as a performative event, that brought forth a radical reimagining of sexual history, pleasure, power, and the processes of racialization within Europe.

May 2024

EMBRACING THE INTERNAL SOUTH: EMPOWERMENT IN MARGINALISED COMMUNITIES, SALAM OIDA AND ZARA

13.05.2024, Atelierhaus, Akbild, Vienna



Embracing the Internal South: Empowerment in Marginalised Communities, Salam Oida and ZARA (Zivilcourage & Anti-Rassismus-Arbeit), 13.05.2024, Atelierhaus, Akbild, Vienna

A presentation focusing on the work of the Salam Oida Collective and ZARA Zivilcourage & Anti-Rassismus-Arbeit. This lecture delved into the concept of an internal South within a nation-state context, examining the dynamics of privilege and marginalisation among citizens, particularly the Muslim and racialized communities in Austria.

June 2024

RESEARCH EXCHANGE SOUTH AFRICA: Coming to Vienna (June 3-8, 2024)

Lecture, workshop, discussion, conference.



"Art, Performativity, Blackness, Futurity: Cape Town. Vienna." Talk with Elisabeth Tambwe & Thabang Monoa, moderated by Marina Gržinić, 7.06.2024, Depot, Vienna

From June 3-8, 2024, Thabang Monoa visited us in Vienna as part of the project's research exchange with South Africa to share and exchange work and perspectives on conviviality in AUSTRIA.

June 2024

MUSLIM FUTURES Conference

08.06.2024, Sigmund Freud Private University, Vienna

A one-day conference conceived by Dr. Amani Abuzahra (IFIME,



Muslim Futures conference, 8.06.2024, Sigmund Freud Private University Vienna, IFIME; with plenary lecture by Thabang Monoa and response by Marina Gržinić, workshops in the afternoon.



FORUM 1: Marginalized Voices at the Forefront! Speaking up, Speaking out!, Panel discussion "Creating Spaces for Conviviality: Exploring the Concept of Community Settings" with Asma Aiad – Salam Oida, Nargol Gharahshir – Javaneh Kollektiv, Saška Dimić Hörschüler*innenschaft Österreichischer Roma und Romnja (HÖR), Mwita Mataro – AUSTROSCHWARZ, Rumeysa Dur Kwieder – Dokustelle Islamfeindlichkeit & antimuslimischer Rassismus, Cinta Cinta Collective; open mic + chillout with Esra & Enes Özmen – EsRAP and Maggie, 14.06.2024, Sigmund Freud Private University Vienna



Invitation to hybrid seminar, Invited lecture by Prof. Marina Gržinić at Miranda House, University of Delhi, 12.09.2024

Interdisciplinary Research center Islam and Muslims in Europe) on the concept of the Muslim Futures, which deals with the development of Muslim communities, culture, sustainability and art. How do Muslims navigate toward sustainable communities?

June 2024

INTERSECTIONS OF CONVIVIALITY: VOICES OF COMMUNITIES.

FORUM 1: Marginalized Voices at the Forefront! Speaking up, Speaking out!

14.06.2024, Sigmund Freud Private University, Vienna

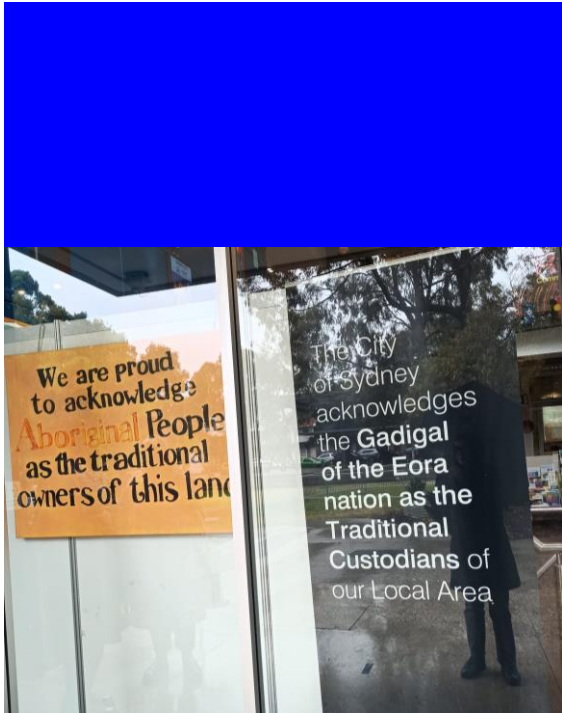
The forum examined conviviality as a potential within diverse communities within the neoliberal European landscape of Austria, the EU, and the global sphere by engaging in discussions on institutional and structural racism, inequalities, and pathways to empowerment for Black and POC communities, Muslim communities, and others whose identities are shaped by factors such as migration, LGBTQI+ representation, etc.

September 2024

HYBRID SEMINAR: Invited Lecture by Prof. Marina Gržinić at Miranda House, University of Delhi, India

12.09.2024, Centre for Global Research and Advancement in Social Studies (CGRASS) at Miranda House, University of Delhi, India

In the lecture FEMINISMS IN PLURAL, DECOLONIALITY, AND CONVIVIALITY, Marina Gržinić talked about feminisms in the plural, the system of whiteness, white feminism, transfeminism and various practices and theories of feminism that stand outside and against the Eurocentric epistemological world. Is a convivial life possible in the global capitalist world?



Discussion/workshop "The Unsafe Institution: Stories and Tactics," Redfern Community Center, Sydney, 26.09.2024



maiz 30th anniversary group photo, 5.10.2024, Linz

September 2024

RESEARCH EXCHANGE AUSTRALIA: Going to Sydney (September 23-27, 2024)

Symposium, workshop, and
discussion/workshop.

From September 23 to 27, 2024, the Conviviality as Potentiality team undertook a research trip to Sydney, Australia, as part of the Erasmus+ exchange, where we were hosted by the Macquarie University, Australia. We took part in a symposium, workshop and discussion/workshop that dealt with questions of conviviality, community and culture.

[Analysis](#)

October 2024

COLLECTIVE RESPONSIBILITY - THE WORLD NEEDS US! maiz 30th Anniversary

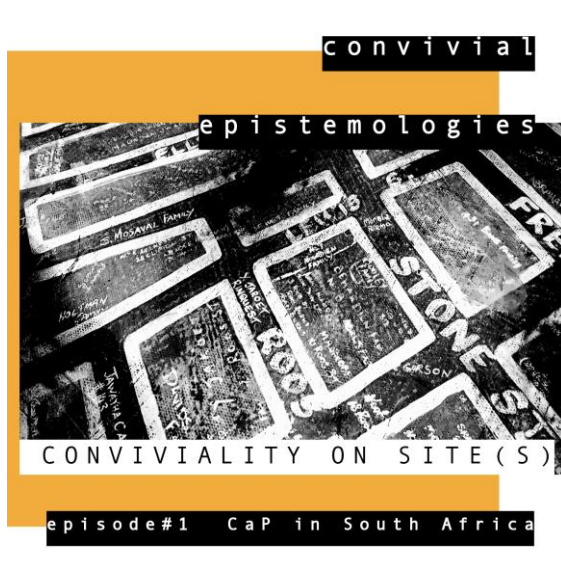
5.10.2024, Sonnenstein Loft., Linz

Conviviality as Potentiality team took part in the maiz 30th anniversary program with the workshop 1: "Meme the Pain Away" with Anahita Neghabat and Asma Aiad. In this workshop, we came together to make memes out of our individual and collective experiences of racism, sexism and queer hostility, which are omnipresent, to have fun and turn our political demands into satirical memes!

**CHECK OUT OUR
(PHOTO) DIARY!**

Fictional docu-research podcast series *convivial epistemologies*:

Two new seasons with episodes accessible online from May 2024.



Podcast series: convivial epistemologies
Podcast season: conviviality on site(s)
Episode #1: Conviviality as Potentiality in South Africa

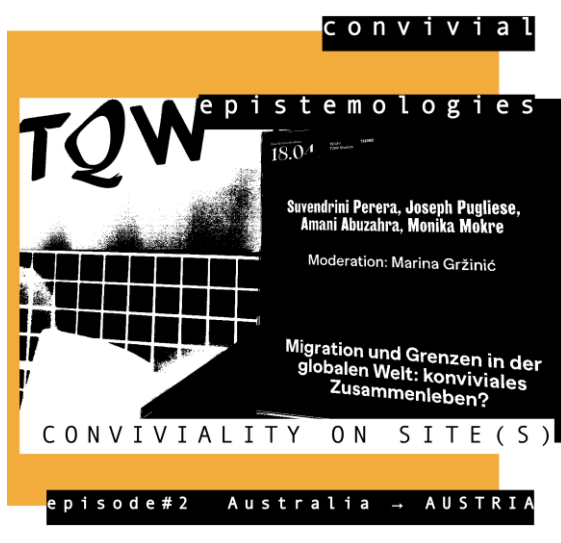
Episode #1 (Season 2)

Conviviality as Potentiality in South Africa presents a guided tour through the District Six Museum, discussing the history of the neighborhood in Cape Town, South Africa, known as District Six. Under apartheid system, District Six was marked by a forcible removal of the entire racially mixed community.

The recordings for this episode were produced during the research exchange in Cape Town, South Africa, from October 9 to 13, 2023.

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
Podcast season: conviviality or ...?
Episode #2: Australia -> AUSTRIA

Episode #2 (Season 2)

Australia -> AUSTRIA presents an extract of a panel discussion Migration and Borders in the Globalised World: Living Together in Conviviality? with contributions by Marina Gržinić, Professor at the Academy of Fine Arts Vienna, Suvendrini Perera, John Curtin Distinguished Emeritus Professor at Curtin University, Australia, and Joseph Pugliese, Professor of Cultural Studies at Macquarie University, Australia.

The recordings for this episode were produced on April 18, 2024 at Tanzquartier, Vienna, during the panel discussion Migration and Borders in the Globalised World: Living Together in Conviviality? with Suvendrini Perera, Joseph Pugliese, Amani Abuzahra, Monika Mokre and Marina Gržinić as part of the research exchange with Australia, from April 15 to 20, 2024.

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

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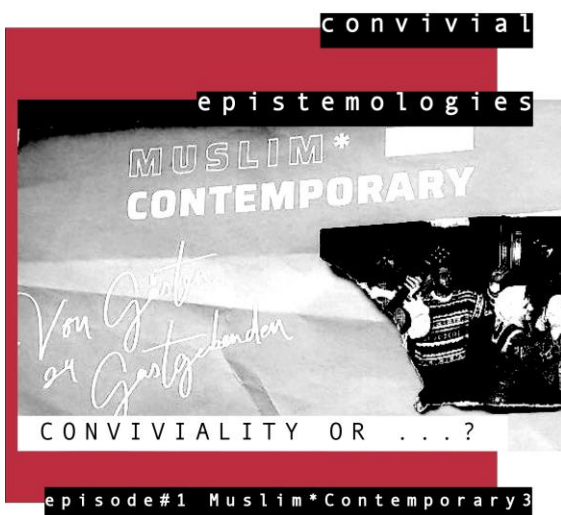
Podcast series: convivial epistemologies
 Podcast season: conviviality on site(s)
 Episode #3: South Africa → AUSTRIA

Episode #3 (Season 2)

South Africa → AUSTRIA presents the workshop Thinking through Cacophony: An Experiment in Sounding Our Different Knowledges with Thabang Monoa. This workshop aimed to reflect on how disparate knowledge systems and perspectives can come into contact with one another through cacophony and generate new insights and alternative interpretations of how to inhabit the world.

The recordings for this episode were produced on June 3, 2024 at the Academy of Fine Arts Vienna, as part of the research exchange with South Africa, from June 3 to 8, 2024. Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
 Podcast season: conviviality or ...?
 Episode #1: Muslim*Contemporary 3

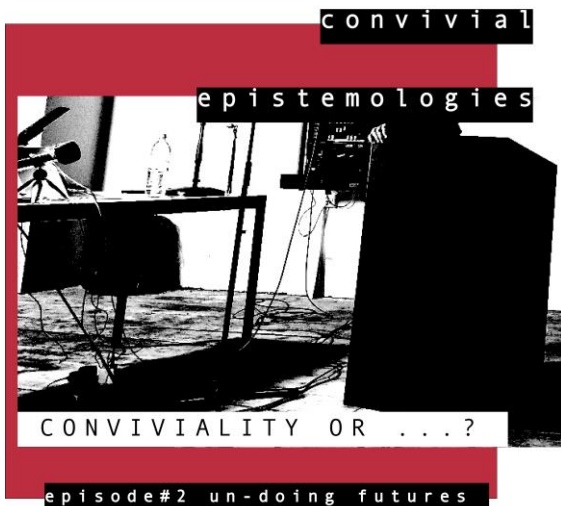
Episode #1 (Season 3)

Muslim*Contemporary 3 presents the snapshots from the eponymous multidisciplinary, anti-racist, intersectional-feminist festival. The third edition of M*C reflects the history of people who live in Austria, migrated, fled, moved or came in Austria as “guest workers.” The festival deals with topics of hospitality, community building and representation as well as the inclusion of new perspectives in art and culture.

The recordings for this episode were produced during the third edition of Muslim*Contemporary, titled “From guests to hosts – was that unfriendly?!” from 6–12 November, 2023. M*C is a project by Salam Oida, in cooperation with the Academy of Fine Arts Vienna, Shift and BMKÖS.

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
 Podcast season: conviviality or ...?
 Episode #2: un-doing futures

Episode #2 (Season 3)

Un-doing futures presents two lectures by Claudia Tazreiter (Linköping University, Sweden) and Joshua Simon (Israel) discussing border regimes, migration, displacement and the surveillance apparatus.

The recordings for this episode were produced on January 18, 2024, at the Academy of Fine Arts Vienna. The event was part of the lecture series *Conviviality & Criticality through Contemporary Art and Fashion. Learning from the South*, organized by the Institute for Art Teaching and Studio ART and INTERVENTION/Concept (PCAP). Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.



Podcast series: convivial epistemologies
 Podcast season: conviviality or ...?
 Episode #3: Communities in Austria

Episode #3 (Season 3)

Communities in Austria presents an online talk by Henrie Dennis, an art curator and founder of Afro Rainbow Austria (ARA), an activist working for the visibility, lives and realities of queer Africans. With Dennis, we discussed the intersection of institutional racism, the regime of whiteness, activism and community work.

The recordings for this episode were produced during the Zoom talk on February 13, 2024, organized as part of the project "Citizens' Memories and Imaginaries: Democratic Citizenship" (FWF TCS 119).

Podcast conceived and realized by the arts- and theory-based research project Conviviality as Potentiality.

Convivial Epistemologies is a multi-part series of podcasts produced by the art- and theory-based research project Conviviality as Potentiality.

ALL PODCAST EPISODES

A...kademie der bildenden Künste Wien

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Conviviality as Potentiality: From Amnesia and Pandemic towards a Convivial Epistemology is funded by the Austrian Science Fund (FWF): AR679.

<https://convivialityaspotentiality.akbild.ac.at/>

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FWF Österreichischer
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